

DO YOU HEAR THE PEOPLE SING?
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

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Alto Solo mf

Do you hear the peo - ple sing, sing-ing the song of an - gry men? It is the
Pots sentir el po-ble cantar? Són uns tambors desesperats és la can-

mu - sic of a peo - ple who will not be slaves a-gain! When the beat - ing of your heart ech-oes the
có d'un poble lliu- re que tem per- dre els seus drets. Tots els cors ba- teguen junts amb l'objec-

beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. *Will you
tiu d'un món millor és l'espe-ran- ça d'un nou di- a quan surti el sol 1. Tots u-

2. LLuita-

Medley From LES MISÉRABLES — SAB

DO YOU HEAR THE PEOPLE SING?

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join in our cru-sade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a
nits ca-mi-na-rem per constru-ir un món més just ve-niu tots tre-ba-llem i la re-
rem sense descans per tal de po-der a-van-çar al-guns ens dei-xa-ran d'altres se-

Am Em Dm

mf

TOTS: Pots sen-

world you long to see? *All sing f*

vol-ta gua-nya-rem 1. i lliu-res viu-rem treballant dignament amb futur *mf* Do you *f*

gur so-bre-viu-ran Then join in the fight that will give you the right to be free! *End Solo*

2. voldràs ser amb nosaltres per tal de po-der tri-om-far? *Dm7*

Am *cresc. To Piano*

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tir el poble cantar són uns tam-bors de-ses-pe-rats, és la cançó d'un po-ble lliu-re que tem

hear the peo-ple sing, sing-ing the song of an-gry men? It is the mu-sic of a peo-ple who will

C F/C C Am D

f

per- dre els seus drets. Tots els cors ba-te- guen junts amb l'objectiu d'un món millor és l'espè¹⁹

not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a". The piano accompaniment features chords G, C, C/E, F, and C/E, with triplets in the right hand.

rança d'un nou di-a quan sur-ti el sol.

life a-bout to start when to-mor - row comes!

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "rança d'un nou di-a quan sur-ti el sol." and "life a-bout to start when to-mor - row comes!". The piano accompaniment features chords Am, Dm, G7, C, Em7, and G/A, with triplets in the right hand. A blue bracket highlights a section of the piano accompaniment.

ON MY OWN
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn
 Original Text by Alain Boublil and Jean-Marc Natel

159 **Moderato** (♩ = 60) *Sop. Solo mp*

On my own, pre - tend - ing he's be -

The third system of the musical score. It begins with a measure number 159 in a box. The tempo is marked "Moderato" with a quarter note equal to 60 beats per minute. The vocal line is marked "Sop. Solo mp". The piano accompaniment features a chord A9 and is marked "rit." and "To Fender Rhodes mp legato".

Medley From LES MISÉRABLES — SAB

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