

EL PESSEBRE MÀGIC

(harmonies nadalenques)

Music by: Montse Jané
text: Ricard Bonmatí
arranged by: Jordi Lanza

Score for Voice, Soprano, Alto, Tenor, and Bass, featuring harmonies and lyrics in Catalan.

First System:

- Voice:** Treble clef, key of D major (two sharps), 2/4 time. Rests for 8 measures.
- Soprano:** Treble clef, key of D major, 2/4 time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Lyric: oh _____
- Alto:** Treble clef, key of D major, 2/4 time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Lyric: oh _____
- Tenor:** Treble clef, key of D major, 2/4 time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Lyric: oh _____
- Bass:** Bass clef, key of D major, 2/4 time. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Lyric: oh _____

Second System (starting at measure 9):

1. 2.

Mun - ta - nyes de su - ro fi - gu - res de fang ca - se - tes de du - ro cam - pa - nes ning nag.
A dins d'u - na co - va hi ha gent que noes mou un nen sen - se ro - ba l'es - tu - faés un bou

Soprano (S): Treble clef, key of D major, 2/4 time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Lyric: oh _____

Alto (A): Treble clef, key of D major, 2/4 time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Lyric: oh _____

Tenor (T): Treble clef, key of D major, 2/4 time. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Lyric: oh _____

Bass (B): Bass clef, key of D major, 2/4 time. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Lyric: oh _____