

Only You

Vince Clarke
Arr: Andy Haslam
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A
♩ = 99

Soprano *p* aah aah aah aah aah

Alto 1 *mf* Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum

Alto 2

Tenor *p* aah dadum aah dadum aah dadum aah dadum

Bass

mp

5

S. aah aah aah *mf*

A. Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum da dum

A.

T. aah da dum aah da dum aah da dum aah

B. dum dum *mf* da dum *mp*

B

9

S. *Loo-king from a win-dow a-bove it's like a st-ory of love. Can you hear me?*

A. *ba (sim...)*

A. *da (sim...)*

T. *dum (sim...)*

B.

13

S. *Came back on-ly yes-ter - day I'm mo-ving fur-ther a-way. Want you near me.*

A.

A.

T.

B.

17

S. All I nee-ded was the love you gave. All I nee-ded for a - noth-er day. And all I ev-er knew

A.

A.

T.

B.

22

S. On-ly you. *mp* aah

A. *mf* Some-times when I think of your name

A.

T.

B.

C

34

S. *mf* All I nee-ded for a-noth-er day. And all I ev-er knew On-ly you.

A. love you gave. *mp* All I nee-ded for a-noth-er day. And all I ev-er knew *mf* On-ly you.

A.

T.

B.

D

39

S.

A. *mf* Bada ba da ba da da da ba da da da da da

A. *mf* aah aah aah aah

T. *mp* aah aah aah aah aah

B.

44

S. aah aah Bada bada badadadada dadada ba dadada ba dadada dadadada

A. dadadada Bada bada badadada ba dadada dadada dadadadadadadada

A. aah aah aah aah aah aah

T. aah aah aah aah aah aah aah aah

B.

49 **E** With passion

S. *p* All I nee-ded was the love you gave. All I nee-ded for a - noth-er day. And all I ev-er knew

A. *mp* da All I nee-ded was the love you gave. All I nee-ded for a - noth-er day. And all I ev-er knew

A. *p* ba (sim...)

T. *p* da (sim...)

B. *p*

54 F

S. *mf* On-ly you. This is go-nnatake a longtime

A. *mp* On-ly you. This is go-nnatake a longtime

A. *mp*

T. *mp*

B. *mp*

58

S. and I won-derwhat'smine. Can't take nomore. Won-der if you'llun-der-stand,

A. *mf* and I won-derwhat'smine. Can'ttakenomore. *mp* aah aah

A.

T.

B.

62

S. It's just a touch of your hand. Be-hind a closed door. All I needed was the

A. aah aah aah aah *f* All I needed was the

A.

T.

B.

66

S. love you gave. All I needed for a - noth - er day. And all I ev - er knew *mp* On - ly you.

A. love you gave. All I needed for a - noth - er day. And all I ev - er knew *mf* On - ly you.

A.

T.

B.

71 G

S. *mf* Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum

A. *mp* aah aah aah aah

A.

T.

B.

76

S. Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum

A. aah aah aah aah

A.

T.

B.

80

S. Ba - da - da - dum

A.

A.

T.

B.

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The Soprano part begins with a melodic line in the first measure, followed by a fermata. The Alto part has a single note in the first measure, followed by a fermata. The Tenor part has a single note in the first measure, followed by a fermata. The Bass part has a single note in the first measure, followed by a fermata. The lyrics 'Ba - da - da - dum' are written under the Soprano part.