

MARY POPPINS

(CHORAL SELECTIONS)

CHIM CHIM CHER-EE • A SPOONFUL OF SUGAR
LET'S GO FLY A KITE • SUPERCALIFRAGILISTICEXPIALIDOCIOUS

For SAB** and Piano with Optional Strings and Percussion

Duration: ca. 7:25

CHIM CHIM CHER-EE

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Arranged by
JOHN LEAVITT

Text en català: Jordi Camps

Mysterioso (♩ = ca. 100)

Chim*

Soprano
Alto

Baritone

Piano

Mysterioso (♩ = ca. 100)

Chim*

Chim* - cher-

with pedal

6 With a lilt (♩ = ca. 48)

ee,

chim* - cher - oo!

ee,

chim* - cher - oo!

With a lilt (♩ = ca. 48)

* Close to the voiced consonant "m" immediately

** Available separately: SATB (00334980), SAB (00334981),
SSA (00334982), ShowTrax CD (00334984)

Instrumental score and parts available as a digital download (00334983)
(perc 1-2, vn 1-2, va, vc, db)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke
the story or characters of these musical works is prohibited in the absence of a performance license.

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DO NOT
PHOTOCOPY



9

cresc.

f

16

mf

Chim chim-in-ey, chim chim-in-ey, chim chim cher-

mf

14

dim.

mf

ee! A sweep is as luck-y, as luck-y can be.

cinc mil xe-me-nei-es fu-me-gen per mi

Loom* loom loom loom,

19

mf

MARY POPPINS (Choral Selections) – SAB

24

Chim chim-in-ey, chim chim-in-ey, chim chim cher - oo! Good luck will rub
 és la can-çó dels que les ne -

24

32

or blow me a kiss and
 off when I shakes 'ands with you, or blow me a kiss and
 te - gen de sut-ge i car-bó soc el més fe-liç oh!

29

that's luck - y too.
 that's luck - y too.
 qui-na sort tinc.

34

that's luck - y too.
 that's luck - y too.
 qui-na sort tinc.

dim.

39 *mp* *div.*

Oo Oo

Now, as the lad-der of life 'as been strung, you may think a
 El meu o-fi-ci no té cap se-cret, es-cu-ra i

39

47

Loo loo loo loo

sweep's on the bot-tom-most rung. Though I spends me time in the
 es-cu-ra fent te'l dis-tret quan sen-tis ba-ra-lles i

44

loo loo loo loo loo loo

ash-es and smoke, in this 'ole wide world there's no 'ap-pi-er
 crits de la gent tu dalt les tau-la-des es-cu-ra ves

49

MARY POPPINS (Choral Selections) – SAB

55 *mf*

loo, Chim chim-in-ey, chim chim-in-ey, chim chim cher - ee!

fent *mf*

bloke. Chim chim-in-ey, chim chim-in-ey, chim chim cher - ee! A en -

54

63

Loom* loom loom loom loom, Chim chim-in-ey,

sweep is as luck - y, as luck - y can be.

tre xe - me nei-es t'ho pas-ses mi - llor

59

chim chim-in-ey, chim chim cher - oo! Good luck will rub off when I

Jo tinc les es -tre - lles quan

64

* loom, doom/noon: Close to the voiced consonant "m/n" immediately

MARY POPPINS (Choral Selections) – SAB

or ⁷¹blow me a kiss and that's luck - y

shakes 'ands with you, or blow me a kiss and that's luck - y
 tor - na la nit de dia tinc nú - vols quin cel es - ban-

69

⁷⁸ són fums que

Up where the

mp

too.

too.

dit

Noon*

mp

Noon* noon

74

vo - lei - en i es - tels de fum i es - col - to les no - ies pu -
 smoke is all bill - ered and curled, 'tween pave - ment and stars, is the

noon

noon

noon

noon

noon

noon

noon

noon

noon noon

noon

noon noon

noon

noon noon

79

MARY POPPINS (Choral Selections) – SAB

jant pel car - rer vaig de ne-gre de sut - ge amb fums al
 chim - ney sweep world. When there's 'ard - ly no day nor 'ard - ly no

noon noon, Doom* doom doom doom

noon noon noon noon, Doom* doom doom doom doom

84

cap i sóc com els ho-mes que hihaa la ciu - tat pe-rò
 night, there's things 'alf in shad-ow and 'alf - way in light, on the

doom doom doom doom doom doom doom doom,

doom doom doom doom doom doom, on the

89

guan tre-ba- llo sóc l'ho - me més alt
 roof - tops of Lon - don, coo, what a sight!

Noon* Noon noon, coo, what a sight! Chim chim-in - ey,
 guan tre - ba - llo sóc més alt

roof - tops of Lon - don, Noon noon, Chim chim-in - ey,

94

chim chim-in-ey, chim chim cher - ee! When you're with a sweep you're in

chim chim-in-ey, chim chim cher - ee! Loom loom

99

treus el car - bó

106 No hi ha cap ho-me tant fe-liç com

glad com - pa - ny. No - where is there a more 'ap - pi - er

loom loom,

104

jo quan tots can-ten

crew than them wot sings, "Chim chim cher - ee, chim cher - oo!"

109

MARY POPPINS (Choral Selections) – SAB

114 *poco a poco rit. e dim.*

Chim* chim-in-ey, chim chim, cher - ee, chim cher - oo!

poco a poco rit. e dim.

Chim* chim cher - ee, chim cher - oo!

div.

114

A SPOONFUL OF SUGAR

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

118 **Spirited** (♩ = ca. 104)

unis. mf

In ev-'ry
ca-da tre-

Spirited (♩ = ca. 104)

mp *mf* *f* *mf*

118

124

job that must be done there is an el - e - ment of fun; you
ball pot ser molt més a - le - grei molt més bo de fer si

Doo doo doo doo

124

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MARY POPPINS (Choral Selections) – SAB

And ev - 'ry

find the fun and snap,† the job's a game.
 és que vols pots fer - lo di-ver - tit pots dir-te

doo,

128

132

task you un - der - take be - comes a piece of cake,
 que és com ju - gar i el temps pas-sa vo - lant un
 Doom* doom doom doom, a

Doom* doom be - comes a piece of cake,

132

joc lark, com molts a spree! It's ver - y clear to see that a
 fan el tre - ball més dolç i u -
 a lark, com molts a spree! It's ver - y clear to see

un joc

136

† Snap fingers when singing this word

MARY POPPINS (Choral Selections) – SAB

140

spoon - ful of sug - ar helps the med - i - cine go down,
 na mi - ca de su - cre que tot ho fa pas - sar

the
 que

140

Doom* doom doom doom, med - i - cine go down. Just a
 u - na

med - i - cine go down, ——— med - i - cine go down.
 tot ho fa pas - sar tot ho fa pas - sar

144

148

spoon - ful of sug - ar helps the med - i - cine go down
 mi - ca de su - cre diu que tot ho fa pas - sar

148

in a most de - light - ful way.
 tot més dolç ho pots tro - bar

The hon - ey
 quan els o -

152

156

Zoom* zoom zoom zoom, nev - er
 i cal

bees that fetch the nec - tar from the flow - ers to the comb
 cells van fent el niu sen-se pa - rar per fer el piu

156

Be - cause they

tire of ev - er buzz - ing to and fro.
 dur tro-cets de pa - lle i cor di - llets pe-rò tot

Zoom,*

160

MARY POPPINS (Choral Selections) – SAB

164 take a lit - tle nip from ev - 'ry flow - er that they sip,

té el seu tre- ball i men- tre van a munt ia vall, si and

Zoom* zoom, flow - er that they sip,

164

van hence, can - tant they find their task is not a grind. For a no s'e - na - do - nen pas u - na

and hence, si van can - tant they find their task is not a grind.

168

172

spoon - ful of sug - ar helps the med - i - cine go down, mi - ca. de su - cre diu que tot ho fa pas - sar

the que

172

176

Doom doom doom doom, med-i-cine go down. Just a
tot ho fa pas-sar u-na

med-i-cine go down, med-i-cine go down.

180

spoon-ful of sug-ar helps the med-i-cine go down
mi-ca de su-cro diu que tot ho fa pas-sar

180

sub. *p*

in a most de-light-ful, in a most de-light-ful,
i tot dolç pots tro-bar i tot dolç pots tro-bar

sub. *p*

184

188 *f*

in a most de - light ful
molt més dolç molt dolç se -

way.
rà

192

LET'S GO FLY A KITE

Words and Music by RICHARD M. SHERMAN
 and ROBERT B. SHERMAN

195 *With gusto* (♩ = ca. 60)

unis. mf

With
i amb

With gusto (♩ = ca. 60)

8va

f

mf

195

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MARY POPPINS (Choral Selections) – SAB

200

tup-pence for pa-per and strings you can have your
mf un ral cor-dill i pa-per u - nes a - les

Oo _____ Oo _____

200

208

own set of wings; with your feet on the ground, you're a
 et po-dràs fer els peus a la ter-ra ben fermes

205

unis.

bird in flight with your fist hold-ing tight to the
 vo - la - ràs lleu-ger com un o - cell amb el

210

8va

MARY POPPINS (Choral Selections) – SAB

dim. *p cresc.*

string of your kite.
fil. *dim.* de l'es - tel

Oh! _____
p cresc. Oh, oh, oh!

Oh! _____

dim. p cresc.

215

220 *mf*

Let's go fly a kite up
dei - xeu vo - lar l'es - tel

Let's go fly a kite up
dei - xeu vo - lar oh! l'es - tel vo - lar

mf

220

228

to the high - est height! Let's go
a - munt cap el cel dei - xeu

to the high - est height!

225

fly a kite and send it soar -
 que vo - li l'es - tel tan a -
 fly a kite and send oh! cap al

230

up through the at - mos - phere,
 ing munt que up through the at - mos - phere,
 ing cel! i que a - rri bi molt a - munt

236

235

up on where més the clar és el is clear. cel.
 Oh, a- munt més clar és el cel

244

240

MARY POPPINS (Choral Selections) – SAB

let's dei - xeu go fly a kite, a
que vo - li l'es -

245

254

kite! tel! When you send it
a - llà dalt com
Doo doo

250

254

fly - ing up there, all at once you're light - er than
l'ai - re se - rà amb el vent l'es - tel ba - lla -
doo doo doo doo doo dum, doo doo doo doo

255

262

air; you can dance on the breeze o - ver hous - es and
ra *ben en - lai - re vo - lant da - munt d'ar-bres i*
 doo doo doo dum,

260

unis. *dim.*
 trees with your fist hold - ing tight to the string of your
camps a - ga- fat al teu fil *al fil dei teu es-*
8va-----
dim.

265

Oh! *p cresc.* *mf*
 kite. Oh, oh, oh! *dei*
tel Let's
p cresc. *mf*
 Oh! *dei-xeu*
 Let's
p *cresc.* *mf*

270

MARY POPPINS (Choral Selections) – SAB

xeu go vo - lar a l'es - tel up to the a - munt

vo - lar oh! l'es - tel vo - lar

go fly a kite up to the

275

282

high - est height! Let's go fly a

cap al cel feu vo - lar l'es -

high - est height! fly a

vo - lar

280

kite and send it soar - ing

tel a - munt cap al cel

kite and send oh! cap al cel

l'es - tel

285

290 up through the at - mos - phere, up

ben up through the at - mos - phere, up

a - munt cap el cel ben

a- munt a- munt

290

where the air is clear. 298

where a - the munt air cap al is clear. Oh, let's dei -

295

go fly a kite, a kite!

xeu que vo - li l'es - tel

300

SUPERCALIFRAGILISTICEXPALIDOCIOUS

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

305

Brightly (♩ = ca. 120)

Brightly (♩ = ca. 120)

309

f *sub. p*

Um did-dle did-dle did-dle, um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay! Be - So

f *sub. p* *mf*

quan

309

Altos only
mf

313

cause I was a - fraid to speak when I was just a lad, me
when the cat has got your tongue, there's no need for dis - may. Just

jo par - la - va quec es - ta - va en l'in - fan - te sa i el

313

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MARY POPPINS (Choral Selections) – SAB

add Sopranos
unis.

fa - ther gave me nose a tweak and told me I was bad. But
 sum - mon up this word and then you've got a lot to say. Pick
 pa - re em tus-tael nas per cu - rar - me la que - que - sa un

317

321

di - a vaig sen- tir u - na pa - rau - la molt més gran és
 then one day I learned a word that saved me ach - in' nose, the
 out those eight - een con - so - nants, add six - teen vowels as well, and

sub. *p*

321

sub. *p*

big - gest word you ev - er 'eard and this is 'ow it goes: Oh!
 put them in an or - der which is ver - y 'ard to spell.
 la pa - rau - la amb més lle - tres molt més im - por - tant

f

325

8va -

f

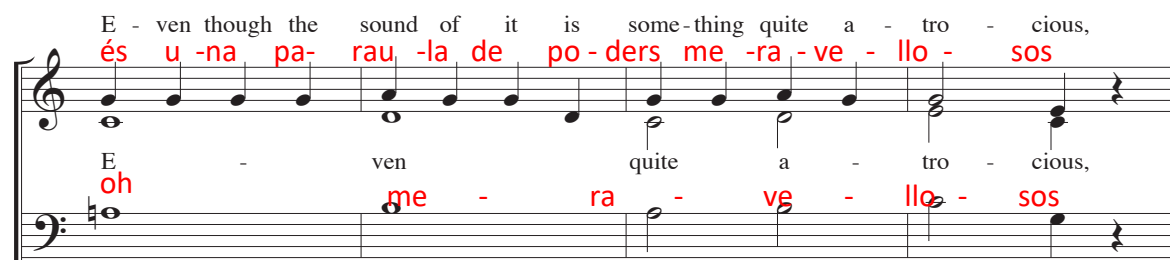
MARY POPPINS (Choral Selections) – SAB

329



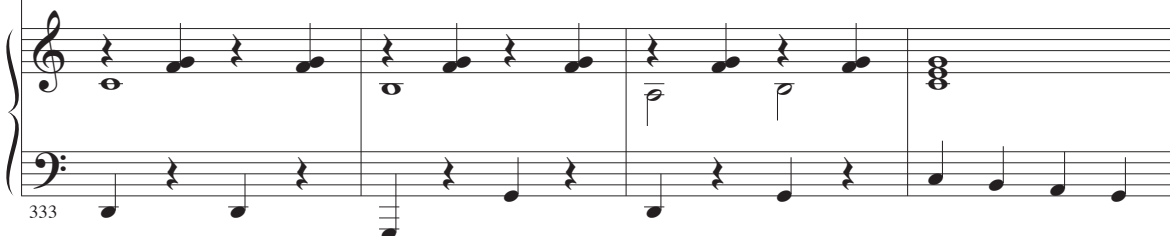
Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

329



E - ven though the sound of it is some-thing quite a - tro - cious,
 és u - na pa - rau - la de po - ders me - ra - ve - llo - sos
 E - ven quite a - tro - cious,
 oh me - ra - ve - llo - sos

333



337

sub. p cresc.


if you say it loud e - nough, you'll al - ways sound pre - co - cious.
sub. p cresc. que no - més la diu - en els que són grans i fa - mo - sos
 oh! grans i fa - mo - sos
 Su - per, sound pre - co - cious.

337


sub. p cresc.

1 *f* *unis.* (p. 24)

Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

f

Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

1 (p. 24)

f

341

2 *mf* *unis.*

Su - per - cal - i - frag - il - is - tic, Su - per - cal - i - frag - il - is - tic,

p

2

mf *p*

345

349 *mf*

Su - per - cal - i - frag - il - is - tic -

mf

Su - per - cal - i - frag - il - is - tic

mf

349

MARY POPPINS (Choral Selections) – SAB

ex - pi - al - i -

ex - pi - al - i

353

357 do - cious!

do, did-dle did-dle did-dle um did-dle ay! Um did-dle did-dle did-dle um did-dle ay!

357

unis. f

Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

f *div.*

361

f

8va
Gliss

8vb

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