

JOLLY JINGLE CHRISTMAS MEDLEY

Up on the Housetop • Deck the Hall • O Christmas Tree • Jingle Bells • Jolly Old St. Nicholas

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carols
Arranged, with new Music, by ALAN BILLINGSLEY

Festive (♩ = ca. 132-138)

SOPRANO ALTO

TENOR BASS

PIANO

Mer - ry Christ - mas!

Mer - ry Christ - mas!

Mer - ry

B♭%

Red.

* Also available for S.A.B. (39842) and 2-part (39843).
SoundTrax CD available (39844). SoundPax available (39845) - includes score and set of parts for 2 Flutes,
Clarinet, Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers,
Percussion, Guitar, Bass, and Drumset.

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7 *rit.* **Lively** (♩ = ca. 144-152)

Christ - mas to you!

rit. **Lively** (♩ = ca. 144-152)

rit.

rit.

10

rit.

rit.

rit.

13 UP ON THE HOUSETOP (by Benjamin Hanby)

mf

Up on the house - top — rein - deer pause, out jumps good old

mf

mf

mf

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16

San - ta Claus. Down through the chim - ney with lots of toys,

D⁷ G⁷ C C⁷

19 21

all for the lit - tle ones Christ - mas joys. Ho, ho, ho!

Ho, ho,

F Em⁷ A^{7(b9)} Dm⁷ G⁷ C F

22

Who would-n't go? Ho, ho, ho! Who would-n't go? —

ho! Who would-n't go? Ho, ho! Who would-n't go? —

Em⁷ A^{7(b9)} Dm⁷ G^{9sus4} Eaug⁷ C G^{9sus4} G¹³



25

Up on the house - top, click, click, click! Down through the chim-ney with

C C/B $\flat$ F/A C/G F B $\flat$ $^{\circ}7$ C/G Am ^{7}

28

good Saint Nick.

D ^{7} G ^{7} C G ^{6} A ^{7}

31 **DECK THE HALL**

Deck the hall with boughs of hol - ly. Fa la la la la la

D A ^{7} /C $\sharp$ Bm ^{7} A ^{7} D Em/G

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34

la la la. 'Tis the sea - son to be jol - ly.

D/A A⁷ D

37

39

majestically

Fa la la la la la la la la. Don we now our

A⁷/C[#] Bm⁷ A⁷ D Em/G D/A A⁷ D A A⁷

majestically

40

gay ap - par - el. Fa la la la la la la la.

D/A A⁷/C[#] D E/G[#] A/E E⁷ A⁷

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43

Troll the an - cient Yule - tide car - ol. Fa la la la la la

D D/C D/B G⁶/B D/A A^b7 Gmaj⁷ D/F[#] G

46

48 *pop style* **f**

la la la. See the blaz - ing

D/A A⁷ D B^b E^b B^b/D

49

yule be - fore us. Fa la la la la la la la la.

Cm⁷ E^b/B^b A^b E^b/G Fm⁷ E^b/G A^b E^b/B^b B^b⁷ E^b

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52

Strike the harp and — join the cho - rus. Fa la la la la la

B $\flat$ /D Cm⁷ E $\flat$ /B $\flat$ A $\flat$ E $\flat$ /G Fm⁷ E $\flat$ /G A $\flat$

55

56 Baroque style

la la la. Fol - low me in mer - ry meas - ure.

Ah, fol-low me.

E $\flat$ /B $\flat$ B $\flat$ ⁷ E $\flat$ B $\flat$ B $\flat$ /D B $\flat$ E $\flat$ E $\flat$ /G B $\flat$ /D

Baroque style *mp*

58

pop style

Fa la la la la la la la. While I tell of —

Fa la la la la la la la la la la. While I tell of —

E $\flat$ F/A B $\flat$ F⁷ B $\flat$ E $\flat$ B $\flat$ /D

pop style *f*

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61 *poco rit.*

Yule - tide treas - ure. Fa la la la la la la la

poco rit.

Cm7 Eb7/Bb Ab Eb/G Fm7 Eb/G Ab Eb/Bb Bb7

64 **Rhumba** (♩ = ca. 132-138) **O CHRISTMAS TREE** *mf* 66

la. O Christ - mas tree, — O

mf

Rhumba (♩ = ca. 132-138)

Eb C7sus4 C7 F 3

mf 3

67

Christ - mas tree, how love - ly are — your branch - es! O

3 Gm7 3 C9 G°7/F F

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70

Christ - mas tree, — O Christ - mas tree, how love - ly are — your

$D7(b9)$ $Gm7$ $C9$

73

74

branch-es! In beau - ty, green — will al - ways grow, through

$G7/F$ F $C7(b9)$ F $Daug7$ $D7(b9)$ $Gm7$

76

sum - mer sun — and win - ter snow. O — Christ - mas tree, — O

$C9sus4$ $C13$ $C9sus4$ $G7/F$ F F/Eb



79

Christ - mas tree, how love - ly are — your branch-es!

D^9sus^4 $D7(b9)$ Gm^7 C^9 $G\flat^7/F$ F $C7(b9)$ F

82

mp cresc. poco a poco

Jin - gle, jin - gle, jin - gle, jin - gle. Jin - gle, jin - gle, jin - gle, jin - gle,

mp cresc. poco a poco

p cresc. poco a poco

NC

JINGLE BELLS (by James Pierpont)

85 *poco accel.*

jin - gle all the way! Dash - ing through the

f

Dash - ing through the snow in a

f

poco accel.

f detached

Slightly faster

C^7 F

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87

snow in a one horse o - pen sleigh, o'er the fields we
one horse o - pen sleigh, o'er the fields we go,

Aaug Bb D7sus4 Gm7 C7

89

go. Ha, ha, ha! Bells on bob - tail
laugh - ing all the way. Ha, ha, ha! Bells on bob - tail ring,

Gm7sus4 C7 F

91

ring, mak - ing spir - its; fun it is to ride and sing a
mak - ing spir - its bright; what fun it is to ride and sing a

Aaug Bb D7sus4 Gm7 C7 Am7 D7(b9)

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93 94

sleigh - ing song to - night. Oh! Jin - gle bells, jin - gle bells,

95

jin - gle all the way. Oh, what fun it is to ride in a

97

one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,

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The image displays a musical score for the song 'Jingle Bells'. It consists of three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The first system (measures 93-94) includes the lyrics 'sleigh - ing song to - night. Oh! Jin - gle bells, jin - gle bells,'. The piano accompaniment for this system has chord symbols Gm7, C7, F, C7, and F. The second system (measures 95-96) includes the lyrics 'jin - gle all the way. Oh, what fun it is to ride in a'. The piano accompaniment for this system has chord symbols Bb and F. The third system (measures 97-98) includes the lyrics 'one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,'. The piano accompaniment for this system has chord symbols G7, C, C7, and F. The score is numbered 93, 94, 95, and 97 at the beginning of each system. A page number 13 is in the top right corner. A copyright notice and a QR code are at the bottom.



jin - gle all the way. Oh, what fun it is to ride in a

B $\flat$ F

one horse o - pen sleigh! Jin - gle bells, jin - gle bells,

C $^{\circ}$ sus ^{4} /G C ^{7} F D ^{7} G

jin - gle all the way. Oh, what fun it is to ride in a

C C/G G



105

one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,

G/A A D D7 G

107

jin - gle all the way. Oh, what fun it is to ride in a

Am7 D7 Bm7 E7

109 **Driving rock (♩ = ca. 152)**

one horse o - pen sleigh!

Driving rock (♩ = ca. 152)

D⁹sus⁴/A D⁹sus⁴ D7 G

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114 JOLLY OLD ST. NICHOLAS

112

Jol - ly old Saint —

115

Nich - o - las, — lean your ear this way! —

118

Don't you tell a sin - gle soul — what I'm going to say. —

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The musical score is written for piano and voice. It features three systems of music. The first system (measures 112-114) shows the vocal melody and piano accompaniment for the first line of the song. The second system (measures 115-117) continues the melody and accompaniment. The third system (measures 118-120) concludes the phrase. Chord symbols are provided above the piano part: G, B7sus4, B7, Em, G7, F/G, G6, G9, C, C#o7, G/D, E7, Asus4, and A7. The score is numbered 112, 115, and 118 at the beginning of each system, and 39841 at the bottom left.



121 122

Christ - mas Eve is com - in' soon; —

D⁷ G B⁷sus⁴ B⁷

124

now you dear old man, — whis - per what you'll

Em G⁷ F/G G⁶ G⁹ C C[#]o⁷

127

bring to me, — tell me if you can! —

G/D D⁷ A⁷ Eaug⁷ G

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 121-122) has a vocal line with the lyrics 'Christ - mas Eve is com - in' soon; —' and a piano accompaniment with chords D⁷, G, B⁷sus⁴, and B⁷. The second system (measures 124-125) has a vocal line with the lyrics 'now you dear old man, — whis - per what you'll' and a piano accompaniment with chords Em, G⁷, F/G, G⁶, G⁹, C, and C[#]o⁷. The third system (measures 127-128) has a vocal line with the lyrics 'bring to me, — tell me if you can! —' and a piano accompaniment with chords G/D, D⁷, A⁷, Eaug⁷, and G. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

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130 (opt. handclaps on beats 2 and 4)

Jol - ly old St. Nick. Jol - ly old St. Nick.

C C#°7 G/D C C#°7 G/D

133 (soprano shake)

Jol - ly old St. Nick, he's

C C#°7 G/D E7

136 **138**

com-in' to your house to - night! Jol - ly old St. Nick.

A7(b9) D°sus4 G C C#°7 G/D

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139

Jol - ly old St. Nick.

C C#o7 G/D

142

Jol - ly old St. Nick, he's com - in' to your

(soprano shake)

C C#o7 G/D E7 A7(b9)

145

house to - night! Mer - ry

(end handclaps)

D⁹sus⁴ Eaug⁷ G

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148

Christ - mas! Mer-ry Christ - mas!

G% Bb%

Red. Red.

151

Mer-ry Christ - mas to

Dsus⁴/A Dsus⁴ D

Red. Red.

154

you!

G G¹³

The musical score is for a Christmas song. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 148-150) shows the vocal line with lyrics 'Christ - mas! Mer-ry Christ - mas!' and the piano accompaniment with chords G% and Bb%. The second system (measures 151-153) shows the vocal line with lyrics 'Mer-ry Christ - mas to' and the piano accompaniment with chords Dsus⁴/A, Dsus⁴, and D. The third system (measures 154-155) shows the vocal line with the lyric 'you!' and the piano accompaniment with chords G and G¹³. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'Red.'.