

Lord, I Need You

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$\text{♩} = 74$ Acoustic rock feel

The musical score is written for a four-part vocal harmony and piano accompaniment in 4/4 time, key of B-flat major. The tempo is marked as 74 beats per minute with an 'Acoustic rock feel'. The score is divided into two systems. The first system contains measures 1 through 3. The piano accompaniment begins with a *pp* (pianissimo) dynamic, which increases to *mp* (mezzo-piano) by measure 2. Chord changes for the piano part are indicated above the staff: Bb, Eb/Bb, Bb, Eb/Bb, Bb, and Eb/Bb. The vocal parts enter in measure 2 with the lyrics 'Lord I come, I con-'. The second system contains measures 4 through 6. The piano accompaniment continues with the same *mp* dynamic. Chord changes are indicated as Bb, Gm7, Bb/F, and Eb2. The vocal parts continue with the lyrics '- fess. Bow-ing here, I find my rest. With-out'.

Lord I come, I con-

- fess. Bow-ing here, I find my rest. With-out

Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb

Bb Gm7 Bb/F Eb2

7

You, I fall a - part. You're the one that guides my

B $\flat$ Eb/B $\flat$ B $\flat$ B $\flat$ /F F

Chorus

10

Lord, I need You, oh, I need You.

heart. Lord, I need You, oh, I need You

E $\flat$ 2 E $\flat$ 2 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

mf

14

Ev - ery hour I need You. My one de-fense, my righ - teous ness: Oh God, how I need

Ev - ery hour I need You. My one de-fense, my righ - teous ness: Oh God, how I need

Gm7 Eb Bb F Bb/D Eb Bb/F Eb/G Bb/F F

1a Verse

19

You. Where sin runs deep, Your grace is

You. Where sin runs deep, Your grace is

Bb Eb/Bb Bb Eb/Bb

mp *mf*

22

more Where grace is found is where You are. Where You

more Where grace is found is where You are. Where You

Chords: B $\flat$, B $\flat$ 2/A, B $\flat$, B $\flat$ 2/A, E $\flat$

Dynamic: *mf*

25

are, Lord I am free. Hol-i - ness is Christ in me

are, Lord I am free. Hol-i - ness is Christ in me

Chords: B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /F, F, B $\flat$

Dynamic: *mf*

Chorus

29

Lord I need You, Oh I need You Ev' ry hour I need You. My

Lord, I need You, oh, I need Ev - ery hour I need You. My

I need Ev - ery hour I

Chorus

$E_b \text{ add}2$
 B_b B_b E_b B_b F $Gm7$ E_b B_b/F F

34

one de-fense, my right - eous-ness, oh God how I need You

need

one de-fense, my righ - teous ness: Oh God, how I need You. So

one de-fense, my righ - teous ness: Oh God, how I need

B_b/D E_b B_b/F E_b/G B_b/F F B_b

Bridge

38

teach my song to rise to You When temp-ta-tion comes my way When I

Chords: Eb, Bb/D, F/A, Gm7, Eb, F, Eb2

Dynamic: mp

42

can-not stand I'll fall on You Je-sus, You're my hope and stay

Chords: Eb, Bb/D, F/A, Gm7, Eb, F, Bb

46

2.

You You're my one de-fense, my righ-teous ness: Oh

You You're my one de-fense, my righ-teous ness: Oh

Lord I You You're my one de-fense, my righ-teous ness: Oh

Eb/Bb Bb Bb/D Eb Bb/F Eb/G

Tag

50

God, how I need You.

God, how I need You. My one de-fense, my right-eous-ness Oh God, how I need

God, how I need You. My one de-fense, my right-eous-ness Oh God, how I need

Rit.

Bb/F F Bb Bb/D Eb Bb/F Eb/G Bb/F Fsus

mp

Rit.

55

55

56

You.

You.

Bb5

This musical score consists of six staves. The first four staves are for vocal parts, and the last two are for piano accompaniment. The key signature has two flats (Bb and Eb). The first staff (Soprano) has a whole rest in measure 55 and a whole note in measure 56. The second staff (Alto) has a whole note in measure 55 and a whole note in measure 56. The third staff (Tenor) has a whole note in measure 55 and a whole note in measure 56. The fourth staff (Bass) has a whole rest in measure 55 and a whole note in measure 56. The fifth staff (Piano Right Hand) has a whole note in measure 55 and a whole note in measure 56. The sixth staff (Piano Left Hand) has a whole note in measure 55 and a whole note in measure 56. The lyrics 'You.' are written under the second and third staves in measure 55. The annotation 'Bb5' is written above the fifth staff in measure 55.