

ESCOLTA ES VENT

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Cristòfol Mus

Lent

The first system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note. The second measure contains two triplet eighth notes. The third measure contains a sextuplet eighth note followed by a triplet eighth note. The second and third staves are in treble clef and contain chords. The fourth, fifth, and sixth staves are in treble clef and contain whole rests. The seventh staff is in bass clef and contains a whole rest.

The second system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a triplet eighth note, followed by a quarter note, and then two triplet eighth notes. A box containing the number '5' is placed above the first measure. The second measure contains two triplet eighth notes. The third measure contains two triplet eighth notes. The fourth measure contains two triplet eighth notes. The fifth measure contains two triplet eighth notes. The sixth measure contains two triplet eighth notes. The seventh measure contains two triplet eighth notes. The second and third staves are in treble clef and contain chords. The fourth, fifth, and sixth staves are in treble clef and contain whole rests. The seventh staff is in bass clef and contains a whole rest. At the end of the system, there is a dynamic marking 'p' and a triplet eighth note. Below the staff, the words 'SI NO' are written.

p

MEASURES 1-3

VEUS DINS ES MEUS ULLS L³ QUE ES - PE - RES — QUE TE DI - GUI, AMB SA MI -
 CREUS QUE TOT LO MEU ES MEN - TI - DA — SI TU CREUS QUE NO T'ES -

MEASURES 4-6

AMB SA MI - RA - DA PEN - SES
 QUE NO T'ES - TI - MO PEN SES
 AMB SA MI - RA - DA PEN SES
 QUE NO T'ES - TI - MO PEN SES
 RA - DA — SI PEN - SES QUE TAL VE - GA - DA — SES PRO -
 TI - MO — EN EL

PRO - ME - SES — EN EL MON —

SIN - CE - RES SI SIES -

PRO - ME - SES - EN EL MON

SIN - CE - RES SI SIES

PRO - ME - SES EN EL MON

SIN - CE RES SI SIES

ME - SES MÓN DE D'A - MOR NO SÓN SIN - CE - RES L'A - MOR VIUS EN - GA - NA - DA —

3 SI SIES

f

PEN - SES QUE THEO - BLI - DAT — UN MO - TRE - LLA QUE COM JO PLO — RA A SA

MENT, UN MO - MENT, UN MO - MENT NIT, A SA NIT, A SA NIT

3 DE -

PEN - SES QUE THEO - BLI - DAT — UN - MO - TRE - LLA QUE COM JO PLO — RA A - SA

MENT NIT DE IES

PEN - SES QUE THEO BLI DAT UN MO TRE - LLA QUE COM JO PLO RA A - SA

MENT, UN MOMENT, UN MOMENT NIT, A SA NIT, A SA NIT

DE IES

PEN - SES QUE THEO - BLI - DAT - UN MO TRE - LLA QUE COM JO PLO - RA A - SA

MENT NIT DE IES

pp

MA - NA TU TES SES NITS - EN A QUE LLA ES - TRE - LLA DES FIR - MA - MENT ES
 PE - RA S'HO - RA IES DI - A - E - NYO - RAT QUE TU RE - TOR - NIS A - QUI PO

MA - NA TU TES SES NITS EN A QUE LLA ES - TRE - LLA DES FIR - MA - MENT ES
 PE - RA S'HO RA IES DIA E - NYO RAT QUE TU RE - TOR - NIS A - QUI PO

MA - NA TU TES SES NITS EN A QUE LLA ES - TRE - LLA DES FIR - MA - MENT ES
 PE - RA S'HO RA IES DIA E NYO RAT QUE TU RE - TOR - NIS A - QUI PO

MA - NA TU TES SES NITS EN A QUE LLA ES - TRE - LLA DES FIR MA MENT ES
 PE - RA S'HO RA IES DIA E NYO RAT QUE TU RE TOR - NIS A - QUI PO

f

VES - PRES QUE LI HE PRE CAT DU -
 DRIA A DIR - TE AL MO MENT SA

VES - PRES QUE LI HE PRE CAT DU -
 DRIA A DIR TE AL MO MENT SA

VES - PRES QUE LI HE PRE CAT DU
 DRIA A DIR TE AL MO MENT SA

VES - PRES QUE LI HE PRE CAT DU
 DRIA A DIR TE AL MO MENT SA

QUES EN ES MEU COS - TAT TOT S'IA
 PE - NA QUEM VA CREI - XENT VA CREI -

QUES EN ES MEU COS TAT TOT S'IA
 PE - NA QUEM VA CREI - XENT VA CREI -

QUES EN ES MEU COS TAT TOT S'IA
 PE - NA QUEM VA CREI - XENT VA CREI -

QUES EN ES MEU COS TAT TOT S'IA
 PE - NA QUEM VA CREI - XENT VA CREI -

ff

MOR QUE T'HE TIN GUT I TE TENC
XENT I A RRI-BAL FON'S DES MEU PIT. MI-RA AL CEL LES-COL-TA ES

MOR QUE T'HE TIN GUT I TE TENC
XENT I A RRI-BAL FON'S DES MEU PIT, DEL MEU PIT, MI-RA AL CEL LES-COL-TA ES

MOR QUE T'HE TIN GUT I TE TENC
XENT I A RRI-BAL FON'S DES MEU PIT MI-RA AL CEL LES-COL-TA ES

MOR QUE T'HE TIN GUT I TE TENC, I TE TENC,
XENT I A RRI-BAL FON'S DES MEU PIT, DES MEU PIT, MI-RA AL CEL LES

VENT - - - QUE DE ME MOR-CA T'HA RRI-BA 3 ET DI -

VENT - - - QUE DE ME MOR-CA T'HA RRI-BA ET DI -

VENT QUE DE ME MOR-CA T'HA RRI-BA 3 ET DI -

COL-TA ES VENT QUE DE ME MOR-CA T'HA RRI-BA ET DI -

RA QUE TU ES SA VI - DA ; DES MEU COR

RA QUE TU ES SA VI - DA ; DES MEU COR

RA QUE TU ES SA VI - DA ; DES MEU COR

RA QUE TU ES SA VI - DA ; DES MEU COR

SEN - TI - MENT MI - RA AL

SEN - TI - MENT MI - RA AL

SEN - TI - MENT MI - RA AL

SEN - TI - MENT MI - RA AL

SEN - TI - MENT MI - RA AL

Musical score for the first system, consisting of seven staves. The top staff is a vocal line with lyrics 'CEL LES-COL-TA ES VENT'. The second staff is piano accompaniment. The third staff is another vocal line with lyrics 'CEL LES-COL-TA ES VENT'. The fourth staff is piano accompaniment. The fifth staff is a vocal line with lyrics 'CEL LES-COL-TA ES VENT'. The sixth staff is piano accompaniment. The seventh staff is a vocal line with lyrics 'CEL LES-COL-TA ES VENT'. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a time signature of 3/4. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The lyrics are written in a stylized, handwritten font.

To Coda

35

Musical score for the second system, consisting of seven staves. The first staff is a vocal line with lyrics 'VENT'. The second staff is piano accompaniment. The third staff is a vocal line with lyrics 'VENT'. The fourth staff is piano accompaniment. The fifth staff is a vocal line with lyrics 'VENT'. The sixth staff is piano accompaniment. The seventh staff is a vocal line with lyrics 'VENT'. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a time signature of 3/4. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The lyrics are written in a stylized, handwritten font.

Musical score for the first system, measures 37-40. The score includes a vocal line with triplets and a piano accompaniment with chords. Measure 40 is marked "Coda" and includes dynamic markings "V" and "VENT, ES".

Musical score for the second system, measures 41-43. The score includes a vocal line with lyrics "VENT, ES" and "SI TU" and a piano accompaniment with chords. The lyrics "VENT, ES" are repeated in each measure.