

Man - za - na - res man - za - na - res — ya no es tie -

mf *la* *Co* *da*

arco

— rra de man - za - nos — Pe - ro en mu - je - res bo - ni - tas —

no hay quien las ga - ne la ma - no

Tras:
Fag:

Son es - bel - tas y bi - za - rras — Son gra - cio —

f

4

-sas ya - rro - gan - les

¡Pa gus - tar - le al que me

gus - ta

quien fue - ra de man - za - na - res

Tiples. (Bailan)

A la

Señores.

Manchamanche - go que hay mu - cho vi - no mu - cho

Bajas.

7p tes

f Tutti

pan mu-cha car - ne mu-cho to - ci - - no Yaunque ve - as un Sa

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and single notes. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4.

- cho no te al bo - ro - - tes por que que - dan ho - ga - ño mu - chos Qui

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and single notes. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4.

jo tes Custodia. Unidos. Y ahora el del novio. ¡Venga! ¡digo! ¡O

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and single notes. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4.

con 8ª Madº Oda piz

The fourth system of the musical score consists of three staves. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and single notes. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4. A circled number '5' is present in the piano part, and the text 'con 8ª' and 'Madº Oda piz' are written above the piano part.

con 8^a

95

Musical score for guitar and voice, measures 1-10. The guitar part features a rhythmic pattern of eighth notes and chords. The voice part enters in measure 10 with the lyrics "Qui - sie - ra".

(Cesa el baile)

J. Pedro.

MEOS

Qui - sie - ra

MODERATO

Musical score for guitar and voice, measures 11-15. The guitar part continues with a rhythmic pattern. The voice part has the lyrics "Qui - sie - ra".

Musical score for guitar and voice, measures 16-20. The guitar part continues with a rhythmic pattern. The voice part has the lyrics "ser tu pa - ñue - lo o Qui - sie - ra ser tu pa - ñue - lo o".

Musical score for guitar and voice, measures 21-25. The guitar part continues with a rhythmic pattern. The voice part has the lyrics "y qui - sie - ra ser el ai - re e Lo pri - me -".

Musical score for guitar and voice, measures 26-30. The guitar part continues with a rhythmic pattern. The voice part has the lyrics "y qui - sie - ra ser el ai - re e Lo pri - me -".

Musical score for guitar and voice, measures 31-35. The guitar part continues with a rhythmic pattern. The voice part has the lyrics "y qui - sie - ra ser el ai - re e Lo pri - me -".

— ro pá en-vol-ver-te — e — lo se-gun-da pá be-sar-te — e —

Partes y Bajos. *Bis-tu —*

Violines.

pizz *arco* *ten.* *pizz*

Timb.

Sagrario. (Bailan)

Gra la la la la la la la la la la la la

J. Pedro.

se que-ri-a ca-sar — y que-ri-a vi-vir —

Partes.

Gra la la la la la la la la la la la la

Coro.

— ri *Bis-tu-ri* — se que-ri-a ca-sar — y que-ri-a vi-vir —

con 8^a

Tutti.

la la la la la la Gra la la la la la
 a la o-ri - lla del mar — Y gas - ta - ba le-vi - ta punta -

la la la la la la Gra la la la la la
 a la o-ri - lla del mar — Y gas - ta - ba le-vi - ta punta -

8^a

la la la la la la la la la la la la
 - lon y fu-sil — y por e - so le lla - man Bis-tu - ri Bis-tu - ri —

la la la la la la la la la la la la

- lon y fu-sil — y por e - so le lla - man Bis-tu - ri Bis-tu - ri —

8^a sf