

NAME THAT TUNE

Grayston Ives

Fast (130)

Sopranos
 Contraltos
 Tenors
 Baixos

6

S

n m n m n m n m nm

bom bom bom

A

n m n m n m n m nm

bore bore, bom bom bom bore bore bom bom bom

T

n m n m n m n m nm

bore bore bore, bom bom bom bore bore bom bom bom

B

n m n m n m n m nm n m n m n m n m nm n m n m n m n m nm bom bom bom

12

S

ff

ba ba ba bom bom ba ba dom bom ba ba dom bom bom bom

A

ff

ba ba ba bom bom ba ba dom bom ba ba dom bom bom bom

T

ff

n m n m n m n m n m n m n m n m n m n m n m n m bom b d bom b d bom b d bom

B

ff

n m n m n m n m n m n m n m n m n m n m n m n m bom b d bom b d bom b d bom d

A

22 *mf* *p*

S *mf* *p*

A *mf* *p*

T *mf* *p*

B *mf* *p*

Handwritten musical score for "Ave Maria" by Schubert. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is E major (one sharp). The tempo is marked "tempo". The score includes handwritten annotations such as "E", "F", "42", "46", "mp", "mf", and "4/2". The lyrics are "A - ve Ma - ri - a." and "boo boo boo boo".

Handwritten Annotations:

- E**: Handwritten in a circle at the top left.
- 42**: Handwritten above the first measure of the Soprano part.
- mp**: Handwritten below the first measure of the Soprano part.
- 4/2**: Handwritten above the first measure of the Soprano part.
- F**: Handwritten in a circle at the top right.
- 46**: Handwritten above the 46th measure of the Soprano part.
- tempo**: Handwritten next to the 46th measure of the Soprano part.
- mf**: Handwritten below the 42nd measure of the Soprano part.
- 6**: Handwritten above the 6th measure of the Alto part.
- 4**: Handwritten above the 4th measure of the Tenor part.

Lyrics:

S: A - - - - - A - ve Ma - ri - - - - a.
A: A - ve Ma - ri - - - - a. boo boo boo boo
T: A - ve Ma - ri - - - - - boo boo boo boo
B: A - ve Ma - ri - - - - - boo boo boo boo

NAME THAT TUNE

48

S: ting ting ting ting ting ting ting ting ting ting ting ting ting ting ting

A: ting ting ting ting ting ting ting ting ting ting ting ting ting

T: boo boo boo boo boo boo boo boo boo na ma na ma

B: boo boo boo boo boo boo boo boo boo na ma na ma

52

G

S: *pp* dm dm dm dm *accel.* dm dm dm dm

A: *pp* dm dm dm dm *accel.* dm dm dm dm

T: *p* na na na nm *mm.* la la la la *accel.*

B: *p* na na na nm *mm.*

63

S: *f* la la la la la la la la la la

A: *f* cha cha cha cha cha cha cha cha cha cha

T: la la la la la la la la la

B: chim chim chim chim chim chim chim chim chim

72

S
la la la la la bore bore bore bore

A
cha cha cha cha cha cha bore bore bore bore

T
la la la la la la la la bore bore bore bore

B
chm chm chm chm chm chm bodleo bobobobobo bo bo bo

79

P.P.

S
bore. bore bore bore bore bore bore bore bore

A
bore bore bore bore bore bore bore bore bore

T
bore boddle bo bo bo bo bo bo bo bo bo bo bo bo bo bo bo

B
boddle bo bo bo bo bo bore bore bore bore

[illegible]

94 *subito p cresc*

S *subito p cresc*
pom pom pom ba bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom ba ba ba ba ba ba ba

A *subito p cresc*
pom pom pom ba bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom ba ba ba ba ba ba ba

T *subito p cresc*
pom pom pom ba bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom ba ba ba ba ba ba ba

B *subito p cresc*
pom pom pom ba bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom ba ba ba ba ba ba ba

98 *ff* *pp* *pp* *pp*

S *ff* *pp*
ba . ba ba ba ba ba bom b dl om b dl pom pom pom b dl

A *ff* *pp*
ba ba ba ba ba ba ba ba ba bom b dl om b dl pom pom pom b dl

T *ff* *pp*
ba ba ba ba ba ba ba bom b dl om b dl pom pom pom b dl

B *ff* *pp*
ba ba ba ba ba ba ba ba ba ba ba b dl bom b dl om b dl pom pom pom b dl

103 *ff* *ff* *ff* *ff*

S *ff*
om b dl om pom dl pom pom pom ba ba ba ba ba ba ba ba ba ba the end!

A *ff*
om b dl om pom dl pom pom pom ba ba ba ba ba ba ba ba ba ba the end!

T *ff*
om b dl om pom dl pom pom pom ba ba ba ba ba ba ba ba ba ba the end!

B *ff*
om b dl om pom pom pom pom pom pom ba ba ba ba ba ba ba ba ba ba Beethoven five! the end!