

NAME THAT TUNE

Grayston Ives

Fast (130)

Sopranos

Contraltos

Tenors

Baixos

n m n m nm n m n m n m n m n m nm n m n m n m n m n m nm
n m n m nm n m n m n m n m n m nm n m n m n m n m n m nm
n m n m nm n m n m n m n m n m nm n m n m n m n m n m nm
n m n m nm n m n m n m n m n m nm n m n m n m n m n m nm

S

A

T

B

n m n m n m nm bom bom bom
n m n m n m nm bore bore bore, bom bom bom bore bore bore bom bom
n m n m n m nm bore bore bore, bom bom bom bore bore bore bom bom
n m n m n m nm nm bom bom bom

S

A

T

B

ba ba ba bom bom ba ba dom bom ba ba dom bom bom bom
ba ba ba bom bom ba ba dom bom ba ba dom bom bom bom
n m n m n m nm n m n m n m nm n m n m n m nm bom b d bom b d bom b d bom
n m n m n m nm n m n m n m nm n m n m n m nm bom b d bom b d bom b d bom

NAME THAT TUNE

2

15

18 *ref*

2

A musical score page featuring a single staff with a treble clef. The key signature consists of two sharps. The time signature is common time. The page number '18' is at the top left. The music consists of a continuous sequence of eighth-note chords, starting with a G major chord and moving through various progressions. The notes are grouped by vertical bar lines.

6

A musical score page featuring a single staff. The staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'mf'. The staff contains ten measures, each starting with a quarter note. Measures 1 through 4 have stems pointing upwards, while measures 5 through 10 have stems pointing downwards. The staff concludes with a red double bar line.

3

A musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures. The second system begins with a bass clef, a key signature of one sharp, and a common time signature, also containing two measures. The notation includes various note values like eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The page number '10' is visible at the top left.

2

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef and a key signature.

A horizontal strip of a musical score showing ten measures for an orchestra. The first measure starts with a dynamic of *mf*. Measures 2 through 10 show various patterns of eighth and sixteenth notes across multiple staves, including strings, woodwinds, and brass. Measure 10 ends with a dynamic of *p*.

1

A musical score page showing two measures of music. The first measure starts with a dynamic marking 'mf' and a melodic line. The second measure begins with a dynamic marking 'p'. The music consists of two staves of five-line staff paper.

1

A musical score for the bassoon part, showing two measures of music. The key signature is one sharp, and the time signature is common time. Measure 11 consists of six eighth-note pairs followed by a single eighth note. Measure 12 begins with a single eighth note, followed by a sixteenth-note pattern of six groups of two notes each.

S

A horizontal strip of a musical score showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Measures 10 and 11 are shown, featuring various note values including eighth and sixteenth notes, along with rests and dynamic markings like a crescendo and decrescendo.

1

A horizontal strip of a musical score showing two measures. The key signature is one sharp. Measure 11 starts with a half note on the A string, followed by eighth notes on the G string, a half note on the F# string, eighth notes on the E string, and a half note on the D string. Measure 12 starts with a half note on the C# string, followed by eighth notes on the B string, a half note on the A string, eighth notes on the G string, and a half note on the F# string.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a whole note in the bass staff, followed by a half note in the treble staff, a quarter note in the bass staff, and a eighth note in the treble staff. Measure 12 begins with a half note in the bass staff, followed by a quarter note in the treble staff, a eighth note in the bass staff, and a sixteenth note in the treble staff.

B

A horizontal strip of a musical score showing two measures. The key signature is one sharp. Measure 11 starts with a bass note followed by a series of eighth notes. Measure 12 begins with a sixteenth-note pattern. The score includes multiple staves for different instruments.

30

Soprano (S): boo boo boo boo ba ba ba ba bada ba da ba da ba ba ba cresc

Alto (A): boo boo boo boo ba ba ba ba bada ba da ba da ba ba ba cresc

Tenor (T): — da ba da cresc

Bass (B): ba da ba ba ba cresc >>>

Vent! lento! 36

34

Soprano (S): ba ba ba ba ah mp

Alto (A): ba ba ba ba (vent) p mp

Tenor (T): ba ba ba ba (vent) mp

Bass (B): ba ba ba ba (vent)

E 42 *F* 46 tem. p

42

Soprano (S): A - ve Ma - ri - a. mf

Alto (A): A - ve Ma - ri - a. boo boo boo boo boo boo boo boo

Tenor (T): A - ve Ma - ri - a. boo boo boo boo boo boo boo boo

Bass (B): A - ve Ma - ri - a. boo boo boo boo boo boo boo boo

NAME THAT TUNE

48

S A T B

ting ting

ting ting ting ting ting ting ting ting ting ting ting ting ting ting ting ting ting ting ting

booboo booboo boo na ma na ma

booboo booboo boo boo boo boo booboo na ma na ma

52

S A T B

(G) pp accel.

dm dm

p mm mm la la la la accel.

na na na nm p mm mm la la la la

na na na nm mm mm la la la la

63

S A T B

la la

cha f

la la

chm chm

72

S: *la la la la* *bore* *bore bore bore*

A: *cha cha* *cha cha* *cha cha* *cha cha* *cha cha* *bore* *bore bore bore*

T: *la la la la* *la la la la* *bore*

B: *chm* *chm* *chm* *chm* *chm* *chm* *bodleobobobobobo bo bo bo*

p p

79

S: *bore* *bore bore bore bore* *bore bore bore bore*

A: *bore* *bore bore bore bore* *bore bore bore bore*

T: *bore* *boddlebo bo bo bo bo bo* *bodleobobobobobo bo bo bo bo bo*

B: *bodleobobobobobo bodo* *bore* *bore*

p.p.

85

S: *da da da da da da da da da* *da da da da da*

A: *da da da da da da da da da*

T: *da da da da da da da da da* *bom b dl om b dl om pom pom*

B: *da da da da da da da da da* *pom pom pom*

subito ff *subito ff* *subito ff*

I *J*

NAME THAT TUNE

6

94

subito p cresc.

S

pom pom pom ba bom ba ba ba ba ba ba
subito p cresc.

A

pom pom pom ba bom ba ba ba ba ba
subito p cresc.

T

pom pom pom ba bom ba ba ba ba ba
subito p cresc.

B

pom pom pom ba bom ba ba ba ba ba
subito p cresc.

pom pom pom ba bom ba ba ba ba ba
subito p cresc.

98

ff

S

ba . ba ba ba ba ba ba ba ba ba bom b dl om b dl pom pom pom b dl
pp

A

ba bom b dl om b dl pom pom pom b dl
pp

T

ba bom b dl om b dl pom pom pom b dl
pp

B

ba b dl bom b dl om b dl pom pom pom b dl
pp

103

ff

S

om b dl om pom dl pom pom pom ba the end!

A

om b dl om pom dl pom pom pom ba the end!

T

om b dl om pom dl pom pom pom ba the end!

B

om b dl om pom pom pom pom pom pom ba Beethoven five! the end!