

Aquesta es la versió a piano de la que s'ha tret l'adaptació per coral. La coral reproduïx les notes del piano repartidas entre plans que hi ha afegida es un model de la versió coral on surt el glissando final de la soprano que en la versió a piano no hi es. Les dobles barras de repetició normes son las marcades en vermell: del compas 40 al compas 7, i després salta a Coda en el compas 22. Perdona l'edició!! es el que he trobat.

SUMMITIME

PELLIBERICA

(Verano)

Letra: DU BOSE HEYWARD

Música: GEORGE GERSHWIN

Adap. Esp.: L. FERNANDEZ ARDAVI

Allegretto semplice

es el que he trobat.
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 el glissando final de la soprano
 model de la versió coral on surt
 plana que hi ha afegida es un
 notes del piano repartidas entre
 la que s'ha tret l'adaptació per
 coral. La coral reproduïx les

SA MARTINA
 Moderato (with expression)
 Clarinet: Soprano - mezzo
 piano

AN DI COTONISIA
 piano molto legato
 piano

FICHER CHAMBIN
 piano
 piano molto legato

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Handwritten notes and markings on the left side of the page, including a large 'V' and some illegible scribbles.

Handwritten musical notation for measures 18-22. Includes lyrics: "des per- la - ras - can - tan (Bb) (AP) (Bb) (AP)", "Then you'll spread your wings...".

Handwritten musical notation for measures 23-27. Includes lyrics: "You goin' to raise up some- in'!", "DAN VIL SPREH WINGES", "Cuel-quar ma - na - na".

Handwritten musical notation for measures 28-32. Includes lyrics: "One of these morn- ing's", "VAN OF DE MORNING'S", "I for- que Be- by, puzs, llo - ar - d' por - quel".

Handwritten musical notation for measures 33-37. Includes lyrics: "Oh you, doc- dy's rich - an so me, in good", "YOU'RE DE IDI'S AKH AN YOR WIMMA IS BOT (B) KAN", "JAX VIL AL BEIBI DONT XU ORAI", "A CODA".

Handwritten musical notation for measures 38-40. Includes lyrics: "lin- oars tu me - ma - tu do - bage in - cov sue - na".

Handwritten title: *Handwritten text at the top of the page, possibly a title or name.*

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Handwritten musical notation system 1, measures 31-33. Includes notes, rests, and dynamic markings like *pp* and *rit.* A *rit.* marking is also present above the staff.

Handwritten musical notation system 2, measures 34-36. Includes notes, rests, and dynamic markings like *pp* and *rit.* A *rit.* marking is also present above the staff.

Handwritten musical notation system 3, measures 37-39. Includes notes, rests, and dynamic markings like *pp* and *rit.* A *rit.* marking is also present above the staff.

Handwritten musical notation system 4, measures 40-42. Includes notes, rests, and dynamic markings like *pp* and *rit.* A *rit.* marking is also present above the staff.

Handwritten musical notation system 5, measures 43-45. Includes notes, rests, and dynamic markings like *pp* and *rit.* A *rit.* marking is also present above the staff.



Lyrics in German and Spanish, written upside down relative to the musical notation:

AN WILTBK DE STRAI
 an you'll take - the sky
 But till that morn - ing

PA7 TILDET MORN

TERIS ANOZIN CHU HARM YOU
 there's a moth in car harm you
 With Dad - dy an Harm - my

UIS DEDI AN MAM

ESTR-A-IN-5 DA!

stand - in by

tu ma-ma te son - ni - e
 Por que ba - dy, dues, lle

has - ragl cie - lo a - zul
 Pe - roen - tre fan - to

ultima plana de la versió feta amb coral

Surmeritime