

# THE LION SLEEPS TONIGHT

ARR.: JULIO DOMINGUEZ

SOPRANO

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

ALT

TENOR

BASS

5

*mp* WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

*mp* WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

*mp* WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

9

*mp* In the jun - gle, the might - y jun - gle, the li - on sleeps to - night. \_\_\_\_\_  
Hush, my dar - ling, don't fear my dar - ling, the li - on sleeps to - night. \_\_\_\_\_

*mp* WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

*mp* WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

*mp* WIM - O - WEH, O - WIM - O - WEH, WIM - O - WEH, O - WIM - O - WEH,

13

In the jun - gle, the might - y jun - gle, the li - ons sleeps to-night. —  
Hush, my dar - ling, don't fear my dar - ling, the li - ons sleeps to-night. —

WIM-O-WEH, O - WIM-O-WEH, WIM-O-WEH, O - WIM-O-WEH,  
WIM-O-WEH, O - WIM-O-WEH, WIM-O-WEH, O - WIM-O-WEH,  
WIM-O-WEH, O - WIM-O-WEH, WIM-O-WEH, O - WIM-O-WEH,

17

WEE O-WIM - O - WEH, —

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O -  
WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O -  
WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O -

21

WEE O-WIM - O - WEH, —

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,  
WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,  
WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,

25 *mf*

System 25: Four staves. The top staff contains the vocal melody with lyrics: "Near the vil - lage, the peace-ful vil - lage, the li-on sleeps — to-night. —". The second staff has notes with accents. The third and fourth staves are accompaniment. Repeated lyrics "SHA! SHA!" are written under the accompaniment staves.

29

System 29: Four staves. The top staff has the vocal melody with lyrics: "Near the vil - lage, the peace-ful vil - lage, the li-on sleeps — to-night. —". The second staff begins with a *pp* dynamic and a *cresc.* marking. The third and fourth staves have notes with accents and the syllable "AH" written above the lines.

33 *mf*

System 33: Four staves. The top staff has the vocal melody with lyrics: "WEE ———— O-WIM - O - WEH, ———". The second staff has repeated lyrics: "WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O -". The third and fourth staves are accompaniment.

37 *Last time repeat Ad Libitum from mesaure 33*

WEE \_\_\_\_\_ O-WIM - O - WEH, \_\_\_\_\_

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,

WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O - WIM-O-WEH, O-WIM-O-WEH,

41

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

SHA! SHA!      SHA! SHA!      SHA! SHA!      SHA! SHA!

45

WEE \_\_\_\_\_ O - WIM - O - WEH, \_\_\_\_\_

PONTEAREAS, XUNO DE 2001  
 Ó coro "Camerata ad Libitum", en agradecemento por un ano cheo de boa música.