

You're the one that I want

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The musical score is arranged in three systems, each with three staves: Solo (treble clef), S & A (treble clef), and T & B (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The first system includes first and second endings. Lyrics are placed below the corresponding staves. Drum notation 'Dum du du du' is written below the T & B staff, and vocalizations 'Uuh' are written below the S & A staff.

System 1:

- Solo:** First ending: four measures of whole rests. Second ending: two measures of eighth notes (G4, A4) beamed together.
- S & A:** Four measures of whole notes (F3, Bb2) beamed together. Vocalization: 'Uuh'.
- T & B:** Four measures of eighth notes (F3, Bb2) beamed together. Lyrics: 'I got / If you're'.
- Drum notation:** 'Dum du du du' repeated four times, then 'dum'.

System 2:

- Solo:** Four measures of eighth notes (F3, Bb2) beamed together.
- S & A:** Four measures of whole notes (F3, Bb2) beamed together. Vocalization: 'Uuh'.
- T & B:** Four measures of eighth notes (F3, Bb2) beamed together. Lyrics: 'chills, / filled / they're mul - ti - ply - in', / with af - fec - tion, / And I'm / you're too'.
- Drum notation:** 'Dum du dum' repeated four times.

System 3:

- Solo:** Four measures of eighth notes (F3, Bb2) beamed together.
- S & A:** Four measures of whole notes (F3, Bb2) beamed together. Vocalization: 'Uuh'.
- T & B:** Four measures of eighth notes (F3, Bb2) beamed together. Lyrics: 'loo shy - / sin' con - trol, / to con - vey, / 'Cause the / me - di -'.
- Drum notation:** 'Dum du dum' repeated four times.

You're The One... - 2

Po - wer
tate in

you're sup - ply - in',
my di - rec - tion,

it's e - lec - tri -
feel your way!

Uuh

Dum du dum dum du dum dum du dum

fy - in'! (E-lec - tri - fy - in', e-lec - tri - fy - in', e-lec - tri - fy - in') You bet-ter shape
I bet-ter shape

Uuh

Dum du du du dum du du du dum

up,
up,

'cause I ___ need ___ a man, ___
'cause you ___ need ___ a man, ___

Dup dup du, dup dup du,

Dup dup du, dup dup du,

and my ___ heart ___ is set on ___ you. ___
who can ___ keep ___ me sa - tis - fied. ___

Dup dup du, and my ___ heart
who can ___ keep

Dup dup du, and my ___ heart
who can ___ keep

You're The One... - 3

You bet - ter shape up, you bet - ter if I'm
 I bet - ter shape up, if I'm
 is me set on you. Dup dup du,
 sa - tis - fied.

un - der-stand, to my heart I must be
 gon - na prove, that my faith is jus - ti -
 dup dup du, dup dup du,
 dup dup du, dup dup du,

true. No-thin' left, no-thin' left for me to do. You're the
 fied. Are you shure? Yes I'm shure down deep in-side.
 No-thin' left, no-thin' left for me to do.
 Are you shure? Yes I'm shure down deep in-side.
 No-thin' left, no-thin' left for me to do.
 Are you shure? Yes I'm shure down deep in-side.

one that I want. You, hu, hu, ho-ney. The
 You are the one for. You, hu, hu, ho-ney.
 You are the one for. You, hu, hu, ho-ney.

You're The One... - 4



one that I want. You, hu, hu, ho-ney. The

You are the one for. You, hu, hu, ho-ney.

You are the one for. You, hu, hu, ho-ney.



one that I want. You, hu, hu, the one that I need

You are the one for. You, hu, hu.

You are the one for. You, hu, hu.



Oh, yes in - deed. You're the one that I want.

One I need, yes in - deed. You're the one that I want.

One I need, yes in - deed. You're the one that I want.