

# KILLING ME SOFTLY WIHT HIS SONG

Arreglo:Ferrari Jr.

Moderato

Musical score for Soprano, Contralto, Tenor, and Bass parts. The score consists of four staves. The first three staves (Soprano, Contralto, Tenor) have treble clefs, and the Bass staff has a bass clef. The key signature is C major. The tempo is Moderato. The vocal parts are mostly silent, with occasional "Uh" sounds. The bass part has sustained notes.

Musical score for Soprano (S), Alto (Alt.), Tenor (T), and Bass (B) parts. The score consists of four staves. The first three staves (Soprano, Alto, Tenor) have treble clefs, and the Bass staff has a bass clef. The key signature is C major. The tempo is indicated by a '3' above the staff. The vocal parts sing lyrics: "and here - he was - thi young - boy" and "a stranger to my eyes". The bass part has sustained notes.

Musical score for Soprano (S), Alto (Alt.), Tenor (T), and Bass (B) parts. The score consists of four staves. The first three staves (Soprano, Alto, Tenor) have treble clefs, and the Bass staff has a bass clef. The key signature is C major. The tempo is indicated by a '3' above the staff. The vocal parts sing lyrics: "Strumming my pain - with his fin - ger - - - singing my life - with this words -" and "Strumming my pain with his fin ger - - - singing my life with this words". The bass part has sustained notes. Dynamic markings include *S*, *mp*, *Sp*, and *p*.

13

Soprano (S)

Alto (Alt.)

Tenor (T)

Bass (B)

17

Soprano (S)

Alto (Alt.)

Tenor (T)

Bass (B)

21

Fine

Soprano (S)

Alto (Alt.)

Tenor (T)

Bass (B)

3

25

S I heard he had - s-tyle - and so I came - to see - him

CAlt. he had Ah

T 8 song he had ah

B he had ah

29

S to lis ten for a while p pp and here he was - thiyoung - boy

CAlt. to lis ten for a while p Ah pp Uh

T 8 Ah pp Uh

B p ah pp Uh

33

S a stran ger to my eyes D.S. al Fine

CAlt. D.S. al Fine

T D.S. al Fine

B D.S. al Fine