

REQUIEM_2 KURJE

Wolfgang Amadeus Mozart
(1756-1791)

2 3

S

C *f*
Chris - te e - le - -

T

B *f*
Ky - ri - e e - le - i - son e - le -

4 *f* 5 6
Ky - ri - e e - le - i - son e - le -

i - - son *f*
Chris - te e - le -

i - son e - le - i - son Ky - ri -

8 9
i - son e - le - i - son e - le

f
Ky - ri - e e - le - i - son e -

i - son e - le - - i - son

- e e - le - i - - son e - le - i - son Chris - te e - le -

10 11 12
i - son e - le - - i - son Chris - te e -

le i - son e - le - i - son

Ky - ri - e e - le - i -

i - son e -

13 14 15

le - i -
e - le - i - son e - le - i - son e -
son e - le -
le - i - son e - le - i - son e - le - i - son

Detailed description: This block contains the first system of the musical score, covering measures 13, 14, and 15. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second piano accompaniment line (alto clef), and a bass line (bass clef). The music is in a minor key with a common time signature. The lyrics are: "le - i -", "e - le - i - son e - le - i - son e -", "son e - le -", and "le - i - son e - le - i - son e - le - i - son".

17 18

son Ky - ri - e e - le - i - son e - le -
le - i - son Ky - ri - e e - lei - son e - lei - son
- i - son e - le - i - son
e - le - i - son Chris - te e - le -

Detailed description: This block contains the second system of the musical score, covering measures 17 and 18. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: "son Ky - ri - e e - le - i - son e - le -", "le - i - son Ky - ri - e e - lei - son e - lei - son", "- i - son e - le - i - son", and "e - le - i - son Chris - te e - le -".

19 20 21

- i - son Chris - te e - le
e - le - i - son Chris - te e - le -
Ky - ri - e e - le - i - son e -
- i - son

Detailed description: This block contains the third system of the musical score, covering measures 19, 20, and 21. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: "- i - son Chris - te e - le", "e - le - i - son Chris - te e - le -", "Ky - ri - e e - le - i - son e -", and "- i - son".

23 24 I

i - son
i - son Chris - te e -
le - i -
Ky - ri - e e - le - i -

Detailed description: This block contains the fourth system of the musical score, covering measures 23 and 24. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: "i - son", "i - son Chris - te e -", "le - i -", and "Ky - ri - e e - le - i -". A section marker "I" is placed above the final measure.

25 26 27

Ky - ri -
le - - - i -
- son e - le - - - i -
son e - le - - - i -

28 29 30

e e - le - i - son e - le - - i -
son e - le - i - son e - le - - i - son
son Chris - te e - le - - i - - son Chris - te e -
son e - le - i - son Ky - ri - e e - le - i -

31 32 33

son e - le - i - son e - le - i - son
Ky - ri - e e - le - i -
le - i - son e - le - i - son
son e - le - - - i - son Chris - te e -

34 35 36

e - le - i - son Chris - te e -
son Chris - te e - le - - i -
Chris - te e - le - i - son e - le - i -
le - i - son e - le - i - son

37 38 39

le - son e - le - i - son Ky - ri - e e - lei - son e - le - i - son Ky - ri - e Ky - ri - e e - le - i - Chris - te e - le - i - son Ky - ri - e e -

40 41 42

Chris - te e - le - i - son e - lei - son Ky - ri - e e - son Ky - ri - e e - le - i - son - e - le - i - son, e - le - i - son e - le - i - son e - le

43 44 45

le - i - son, e - le - i - son Chris - te e - le - i - son. Ky - ri - e e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le

46 47 48

le - i - son Chris - te e - le - i - son Ky - ri - e Ky - ri - son e - le - i - son e - le - i - son Ky - ri - e Ky - ri - e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son

49 50 51 52

- i - son, e - le - i - son Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e e - le - i - son