

Blame it on the boogie

arr.: marcasal

7

My ba-by's al - ways dan - cin' and it woul - dn't be a bad thing, but I don't get no lo - vin' and

7

7

7

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A '7' is written above the first measure of each staff. The key signature has two flats and the time signature is 4/4.

12

12

that's no lie We spent the night in Fris - co at e - very kind of dis - co From that night I kissed our love good -

that's no lie

that's no lie

that's no lie

that's no lie

Detailed description: This system contains measures 12 through 15. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The number '12' is written above the first measure of the vocal and piano staves. The lyrics are: 'that's no lie We spent the night in Fris - co at e - very kind of dis - co From that night I kissed our love good -'. The piano and bass lines have rests in measures 13, 14, and 15.

16

16

bye Don't blame it on sun - shine, don't blame it on the moon - light, don't blame it on the good times, blame it on the

Detailed description: This system contains measures 16 through 19. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The number '16' is written above the first measure of the vocal and piano staves. The lyrics are: 'bye Don't blame it on sun - shine, don't blame it on the moon - light, don't blame it on the good times, blame it on the'. The piano and bass lines have rests in measures 17, 18, and 19.

20

1.

2.

20

boo - gie. Don't blame it on boo - gie. That nas - ty boo - gie bugs me but some - how it has drugged the

Detailed description: This system contains measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The number '20' is written above the first measure of the vocal and piano staves. The lyrics are: 'boo - gie. Don't blame it on boo - gie. That nas - ty boo - gie bugs me but some - how it has drugged the'. The piano and bass lines have rests in measures 21, 22, and 23. There are first and second endings indicated by '1.' and '2.' above the vocal line.

Blame it on the boogie 2

24

Spell-bound rhythm gets me on my feet I've changed my life completely I've seen the lightning leave me My ba-

28

- by just can't take her eyes off me Don't blame it on sunshine, don't blame it on the moonlight, don't blame it on the

32

good times blame it on the boogie. Don't blame it on boogie. I just can't I just can't

38

I just can't control my feet I just can't I just can't I just can't control my feet I just can't I just can't I just can't control my feet

43

Sun - shine, don't blame it on the moon - light, don't blame it on the good times, blame it on the boo-gie. Don't blame it on

Sun - shine

Sun - shine

Sun - shine

47

boo-gie. This ma-gic mus - ic groove me, that dir - ty rhy - thm moves me, de-vil's got - ten to me through this dance. I'm

52

full of fun - ky fe - ver, a fi - re burns in - side me Boo - gie's got me in a su - per trance Don't blame it on

Full of funk A fi - re is burn - ing ba-by trance Don't blame it on

Full of funk A fi - re is burn - ing ba-by trance Don't blame it on

Full of funk

trance Don't blame it on

56

Sun-shine, don't blame it on the moon-light, don't blame it on the good times, blame it on the boo-gie. Don't blame it on boo-gie.

Sun - shine

Sun - shine

Sun - shine