

VEUS

AIN'T NOBODY ALELLA

VICENS MARTÍN 2016

FUNK ♩=110 APROX.

6

4

10

4

PRESENTACIONS OPEN

VEU 1

Musical staff for VEU 1 with treble clef, key signature of one flat, and various time signatures (4/4, 2/4, 4/4).

VEU 2

Musical staff for VEU 2 with treble clef, key signature of one flat, and various time signatures (4/4, 2/4, 4/4).

VEU 3

Musical staff for VEU 3 with treble clef, key signature of one flat, and various time signatures (4/4, 2/4, 4/4). Includes measure numbers 10 and 14.

ON CUE VEU

UNIS

V 1.

Musical staff for V 1 with lyrics: CAP-TURED EF-FORT-LESS-LY. THAT'S THE WAY IT WAS HAP-PENED SO NAT-'RAL-LY

V 2.

Musical staff for V 2 with lyrics: CAP-TURED EF-FORT-LESS-LY. THAT'S THE WAY IT WAS HAP-PENED SO NAT-'RAL-LY

V 3.

Musical staff for V 3 with lyrics: CAP-TURED EF-FORT-LESS-LY. THAT'S THE WAY IT WAS HAP-PENED SO NAT-'RAL-LY. Includes measure numbers 18, 19, and 20.

V 1.

Musical staff for V 1 with lyrics: I DID NOT KNOW IT WAS LOVE. THE NEXT THING I FELT WAS YOU HOLD-IN' ME CLOSE.


V 2.


Musical staff for V 2 with lyrics: I DID NOT KNOW IT WAS LOVE. THE NEXT THING I FELT WAS YOU HOLD-IN' ME CLOSE.


V 3.

Musical staff for V 3 with lyrics: I DID NOT KNOW IT WAS LOVE. THE NEXT THING I FELT WAS YOU HOLD-IN' ME CLOSE. Includes measure numbers 21, 22, and 23.

AIN'T NOBODY - AELIA - VEUS - 2

V 1.  WHAT WAS I GON - NA DO? I LET MY-SELF GO. AND NOW WE FLY THROUGH THE STARS

V 2.  WHAT WAS I GON - NA DO? I LET MY-SELF GO. AND NOW WE FLY THROUGH THE STARS

V 3.  WHAT WAS I GON - NA DO? I LET MY-SELF GO. AND NOW WE FLY THROUGH THE STARS

24 25 26

V 1.  AND HOPE THIS NIGHT WILL LAST FOR - EV - ER.

V 2.  AND HOPE THIS NIGHT WILL LAST FOR - EV - ER.

V 3.  AND HOPE THIS NIGHT WILL LAST FOR - EV - ER.

27 28 29

30

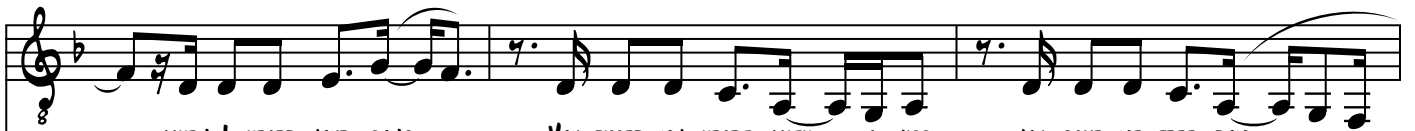
V 1.  UNIS I'VE BEEN WAIT - ING FOR YOU. IT'S BEEN SO LONG. I KNEW JUST WHAT I WOULD DO

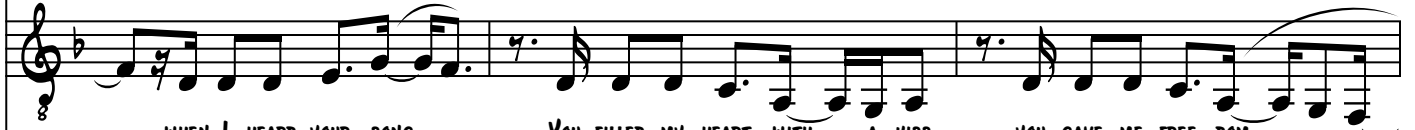
V 2.  UNIS I'VE BEEN WAIT - ING FOR YOU. IT'S BEEN SO LONG. I KNEW JUST WHAT I WOULD DO


V 3.  UNIS I'VE BEEN WAIT - ING FOR YOU. IT'S BEEN SO LONG. I KNEW JUST WHAT I WOULD DO

30 31 32

AIN'T NOBODY - ALELLA - VEUS - 3

V 1.  WHEN I HEARD YOUR SONG. YOU FILLED MY HEART WITH A KISS; YOU GAVE ME FREE-DOM.

V 2.  WHEN I HEARD YOUR SONG. YOU FILLED MY HEART WITH A KISS; YOU GAVE ME FREE-DOM.

V 3.  WHEN I HEARD YOUR SONG. YOU FILLED MY HEART WITH A KISS; YOU GAVE ME FREE-DOM.

V 1.  YOU KNEW I COULD NOT RE-SIST. I NEED-ED SOME-ONE. AND NOW WE'RE FLY - IN' THROUGH THE STARS

V 2.  YOU KNEW I COULD NOT RE-SIST. I NEED-ED SOME-ONE. AND NOW WE'RE FLY - IN' THROUGH THE STARS

V 3.  YOU KNEW I COULD NOT RE-SIST. I NEED-ED SOME-ONE. AND NOW WE'RE FLY - IN' THROUGH THE STARS

V 1.  AND HOPE THIS NIGHT WILL LAST FOR - EV - ER. UH UH UH UH

V 2.  AND HOPE THIS NIGHT WILL LAST FOR - EV - ER. UH UH UH UH

V 3.  AND HOPE THIS NIGHT WILL LAST FOR - EV - ER. UH UH UH UH

V 1. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY

V 2. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY

V 3. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY

V 1. MAKES ME FEEL THAT WAY AIN'T NO BO - DY LOVES ME BET - TER

V 2. MAKES ME FEEL THAT WAY AIN'T NO BO - DY LOVES ME BET - TER

V 3. MAKES ME FEEL THAT WAY AIN'T NO BO - DY LOVES ME BET - TER THAN YOU.

V 1. DA-DA-DA-DA-DA-DA DA-DA-DA. DA-DA-DA-DA-DA-DA DA-DA-DA. DA-DA-DA-DA-DA-DA DA-DA-DA.

V 2. DA-DA-DA-DA-DA-DA DA-DA-DA. DA-DA-DA-DA-DA-DA DA-DA-DA. DA-DA-DA-DA-DA-DA DA-DA-DA.

V 3.

V 1.

V 2. I CAN'T BE-LIEVE I'M THE ONE,

V 3. I WAIT FOR NIGHT-TIME TO COME TO BRING YOU TO ME. I CAN'T BE-LIEVE I'M THE ONE,

V 1. I FEEL LIKE NO ONE COULD FEEL, I MUST BE DREAM-ING.

V 2. I WAS SO LONE-LY.

V 3. I WAS SO LONE-LY.

V 1. I WANT THIS DREAM TO BE REAL. I NEED THIS FEEL-ING. I MAKE MY WISH UP-ON A STAR

V 2. I WANT THIS DREAM TO BE REAL. I NEED THIS FEEL-ING. I MAKE MY WISH UP-ON A STAR

V 3. I WANT THIS DREAM TO BE REAL. I NEED THIS FEEL-ING. I MAKE MY WISH UP-ON A STAR


AIN'T NOBODY - AELIA - VEUS - 6


V 1.  AND HOPE THIS NIGHT WILL LAST FOR - EV - ER. UH UH UH UH

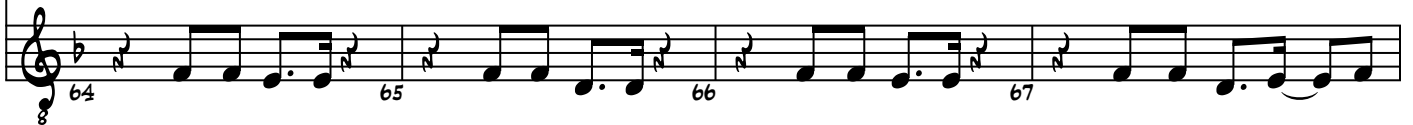
V 2.  AND HOPE THIS NIGHT WILL LAST FOR - EV - ER. UH UH UH UH


V 3.  61 AND HOPE THIS NIGHT WILL LAST FOR - EV - ER. 62 63 UH UH UH UH


64


V 1.  AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 2.  AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 3.  64 AIN'T NO BO - DY 65 66 67 AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 1.  AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY LOVES ME BET - TER

V 2.  AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY LOVES ME BET - TER

V 3.  68 AIN'T NO BO - DY 69 70 71 AIN'T NO BO - DY LOVES ME BET - TER THAN YOU.

V 1. DA-DA-DA-DA DA-DA-DA-DA. DA-DA-DA-DA DA-DA-DA-DA.

V 2. AT FIRST YOU PUT ___ YOUR ARMS A-ROUND ME, ___

V 3. 72 73 74 UH-UH UH. ___

V 1. DA-DA-DA-DA DA-DA-DA-DA.

V 2. THEN YOU PUT YOUR CHARMS A-ROUND ME. ___ I CAN'T ___ RE-SIST THIS SWEET SUR-REN-DER

V 3. 75 76 77 UH-UH UH. ___

V 1. DA-DA-DA-DA DA-DA-DA-DA. WE

V 2. ON ___ A NIGHT SO WARM AND TEN-DER. WE

V 3. 78 79 80 UH-UH UH. ___ ON ___ A NIGHT SO WARM AND TEN-DER. WE

AIN'T NOBODY - ALELLA - VEUS - 8

V 1. STARE IN-TO ___ EACH O - THER'S EYES, AND WHAT WE SEE ___ IS NO SUR-PRISE. GOT

V 2. STARE IN-TO ___ EACH O - THER'S EYES, AND WHAT WE SEE ___ IS NO SUR-PRISE. GOT

V 3. STARE IN-TO ___ EACH O - THER'S EYES, AND WHAT WE SEE ___ IS NO SUR-PRISE. GOT

V 1. A FEEL - IN' MOST WOULD TREAS - URE AND A LOVE SO DEEP WE CAN - NOT MEAS - URE.

V 2. A FEEL - IN' MOST WOULD TREAS - URE AND A LOVE SO DEEP WE CAN - NOT MEAS - URE.

V 3. A FEEL - IN' MOST WOULD TREAS - URE AND A LOVE SO DEEP WE CAN - NOT MEAS - URE.

88

V 1. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 2. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 3. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

AIN'T NOBODY - ALELIA - VEUS - 9

V 1. AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY LOVES ME BET - TER

V 2. AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY LOVES ME BET - TER

V 3. 92 AIN'T NO BO - DY 93 LOVES ME BET - TER 94 AIN'T NO BO - DY 95 LOVES ME BET - TER

96

V 1. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 2. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 3. 96 AIN'T NO BO - DY 97 LOVES ME BET - TER 98 MAKES ME HAP - PY 99 MAKES ME FEEL THAT WAY

V 1. AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY MAKES ME FEEL THAT

V 2. AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY MAKES ME FEEL THAT

V 3. 100 AIN'T NO BO - DY 101 LOVES ME BET - TER 102 AIN'T NO BO - DY 103 MAKES ME FEEL THAT

SOLO SX. TENOR

AIN'T NOBODY - AELLA - VEUS - 10

OPEN

8

V 1. WAY. 7 8

V 2. WAY. 7 8

V 3. WAY. 104 105 112 8

ON CUE

V 1. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 2. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

V 3. AIN'T NO BO - DY LOVES ME BET - TER MAKES ME HAP - PY MAKES ME FEEL THAT WAY

120 121 122 123

V 1. AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY LOVES ME BET - TER


V 2. AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY LOVES ME BET - TER


V 3. AIN'T NO BO - DY LOVES ME BET - TER AIN'T NO BO - DY LOVES ME BET - TER


124 125 126 127

128 **4** **142** **8** **150** **8**

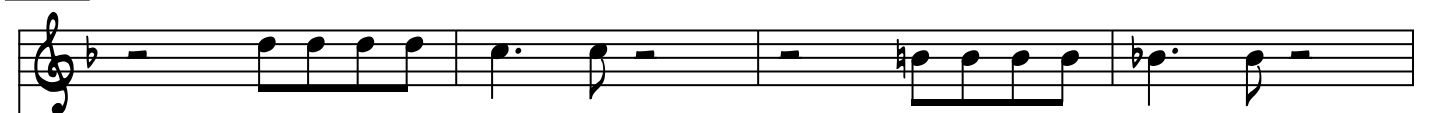
AIN'T NOBODY - ALELLA - VEUS 11
 LATIN ♩ = 220 APROX. ENTRA PIANO TUMBAO 2/3

V 1. 


V 2. 

V 3. 


158

V 1. 

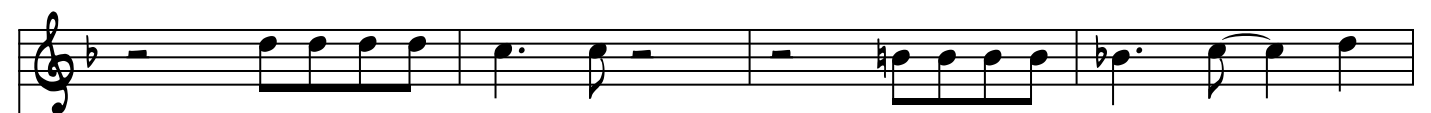
NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 2. 


NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 3. 


NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 1. 

NA - DIE A TU MA - NE - RA NA - DIE CO - NO LO HA CES - TU

V 2. 

NA - DIE A TU MA - NE - RA NA - DIE CO - NO LO HA - CES - TU

V 3. 

NA - DIE A TU MA - NE - RA NA - DIE CO - NO LO HA - CES - TU

AIN'T NOBODY - ALELLA - VEUS - 12

V 1. NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 2. NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 3. 166 167 168 169 NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 1. NA-DIE A TU MA - NE - RA NA-DIE CO-MO LO HA - CES TU

V 2. NA-DIE A TU MA - NE - RA NA-DIE CO-MO LO HA - CES TU

V 3. 170 171 172 173 NA-DIE A TU MA - NE - RA NA-DIE CO-MO LO HA - CES TU

SOLOS AD LIB.

V 1. 7

V 2. 7

V 3. 7

174 181

V 1.

V 2.

V 3.

Musical score for measures 182-185. Three staves (V 1, V 2, V 3) in treble clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. Measure numbers 182, 183, 184, and 185 are indicated below the bottom staff.

V 1.

V 2.

V 3.

Musical score for measures 186-189. Three staves (V 1, V 2, V 3) in treble clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. Measure numbers 186, 187, 188, and 189 are indicated below the bottom staff.

V 1.

V 2.

V 3.

Musical score for measures 190-193. Three staves (V 1, V 2, V 3) in treble clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes. Measure numbers 190, 191, 192, and 193 are indicated below the bottom staff.

V 1. NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 2. NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 3. 194 195 196 197 NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 1. NA - DIE A TU MA - NE - RA NA - DIE CO - MO LO HA CES - TU

V 2. NA - DIE A TU MA - NE - RA NA - DIE CO - MO LO HA CES - TU

V 3. 198 199 200 201 NA - DIE A TU MA - NE - RA NA - DIE CO - MO LO HA CES - TU

V 1. NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 2. NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

V 3. 202 203 204 205 NA - DIE QUE TE A - ME NA - DIE QUE ME QUIE - RA

AIN'T NOBODY - AELLA - VEUS - 15

V 1. NA-DIE A TU MA - NE - RA NA-DIE CO-MO LO HA CES TU

V 2. NA-DIE A TU MA - NE - RA NA-DIE CO-MO LO HA CES TU

V 3. 206 NA-DIE A TU MA - NE - RA 207 208 209 NA-DIE CO-MO LO HA CES TU

V 1. 2 AH AH - AH AH AH - AH AH AH!

V 2. 2 AH AH - AH AH AH - AH AH AH!

V 3. 210 211 213 214 215 AH AH - AH AH AH - AH AH AH!