

Purple rain

arr.: marcasal

4

S

Pur-ple rain, pur-ple rain

A

Pur-ple rain, pur-ple rain

B

Pur-ple rain, pur-ple rain

Detailed description: This system contains the first four measures of the song. It features four staves: Soprano (S), Alto (A), Tenor (B), and Bass (B). The key signature has one flat (Bb) and the time signature is 4/4. A '4' is written above the first measure of each staff. The lyrics are 'Pur-ple rain, pur-ple rain' repeated across the four parts.

9

S

Pur-ple rain, pur-ple rain I on-ly wanted to see you bath-ing in the pur-ple rain.

A

Pur-ple rain, pur-ple rain I on-ly wanted to see you bath-ing in the pur-ple rain.

B

Pur-ple rain, pur-ple rain I on-ly wanted to see you bath-ing in the pur-ple rain.

I never meant to cause you any sorrow

Detailed description: This system contains measures 9 through 13. It features four staves: Soprano (S), Alto (A), Tenor (B), and Bass (B). The key signature has one flat (Bb). The lyrics are 'Pur-ple rain, pur-ple rain I on-ly wanted to see you bath-ing in the pur-ple rain.' repeated across the four parts. In the final measure (measure 13), the Soprano and Alto parts have a rest, while the Tenor and Bass parts sing 'I never meant to cause you any sorrow'. The time signature changes from 4/4 to 2/4 for measures 11 and 12, and back to 4/4 for measure 13.

14

S

14

A

I never meant to cause you any pain

B

I only wanted to one time to see you laughing

Detailed description: This system contains measures 14 through 18. It features four staves: Soprano (S), Alto (A), Tenor (B), and Bass (B). The key signature has one flat (Bb). The lyrics are 'I never meant to cause you any pain' for the Soprano and Alto parts, and 'I only wanted to one time to see you laughing' for the Tenor and Bass parts. The time signature is 4/4. A '14' is written above the first measure of the Soprano and Alto staves.

Purple rain 2

20

S
A
B

Pur - ple rain, pur - ple rain
Pur - ple rain, pur - ple rain
Pur - ple rain, pur - ple rain
Pur - ple rain, pur - ple

on - ly wanted to see you laugh - ing in the pur - ple rain. Pur - ple rain, pur - ple rain Pur - ple rain, pur - ple

25

S
A
B

rain
rain
rain

Pur - ple rain, pur - ple rain
Pur - ple rain, pur - ple rain
Pur - ple rain, pur - ple rain

I on - ly wanted to see you bath - ing in the pur - ple
I on - ly wanted to see you bath - ing in the pur - ple
I on - ly wanted to see you bath - ing in the pur - ple

rain Pur - ple rain, pur - ple rain I on - ly wanted to see you bath - ing in the pur - ple

30

S
A
B

rain.
rain.
rain.

I never wanted to be your weekend lover
I only wanted to be some kind of friend
Baby, I could never steal you from another

rain.

Purple Rain

36

S
A
B

Pur-ple rain, pur-ple rain
Pur-ple rain, pur-ple rain
Pur-ple rain, pur-ple rain
Pur-ple rain, pur-ple rain

It's such a shame our friend-ship real-ly had to end Pur-ple rain, pur-ple rain Pur-ple rain, pur-ple

42

S
A
B

rain Pur-ple rain, pur-ple rain I on-ly wanted to see you un-der - neath the purple rain.
rain Pur-ple rain, pur-ple rain I on-ly wanted to see you un-der - neath the purple rain.
rain Pur-ple rain, pur-ple rain I on-ly wanted to see you un-der - neath the purple rain.

rain Pur-ple rain, pur-ple rain I on-ly wanted to see you un-der - neath the purple rain. Honey I know, I know, I know times are

48

S
A
B

It's time we all reach out
For something new, that means
you too
You say you want a
leader
But you can't seem to
make up your mind
I think you'd

chan - ging

Purple rain 4

54

54

S

A

B

Pur-ple rain, pur-ple rain Oh___ Oh___ Pur-ple rain, pur-ple rain Oh___ Oh___

Pur-ple rain, pur-ple rain Oh___ Oh___ Pur-ple rain, pur-ple rain Oh___ Oh___

Pur-ple rain, pur-ple rain Oh___ Oh___ Pur-ple rain, pur-ple rain Oh___ Oh___

Let me guide you through the pur-ple rain. Pur-ple rain, pur-ple rain Oh___ Oh___ Pur-ple rain, pur-ple rain Oh___ Oh___

Detailed description: This block contains the musical score for measures 54 through 59. It features four staves: Soprano (S), Alto (A), Tenor (B), and Bass (B). The music is in a key of B-flat major and starts with a 2/4 time signature, which changes to 4/4 at measure 55. The vocal lines for S, A, and B are in harmony, with lyrics: 'Pur-ple rain, pur-ple rain Oh___ Oh___'. The bass line provides a steady accompaniment. The lyrics at the bottom of the system are: 'Let me guide you through the pur-ple rain. Pur-ple rain, pur-ple rain Oh___ Oh___ Pur-ple rain, pur-ple rain Oh___ Oh___'.

60

60

S

A

B

Pur-ple rain, pur-ple rain I on - ly wanted to see you danc-ing in the pur-ple rain.

Pur-ple rain, pur-ple rain I on - ly wanted to see you danc-ing in the pur-ple rain.

Pur-ple rain, pur-ple rain I on - ly wanted to see you danc-ing in the pur-ple rain.

Pur-ple rain, pur-ple rain I on - ly wanted to see you danc-ing in the pur-ple rain.

Detailed description: This block contains the musical score for measures 60 through 64. It features four staves: Soprano (S), Alto (A), Tenor (B), and Bass (B). The music continues in B-flat major. The time signature changes to 2/4 at measure 61 and back to 4/4 at measure 63. The vocal lines for S, A, and B are in harmony, with lyrics: 'Pur-ple rain, pur-ple rain I on - ly wanted to see you danc-ing in the pur-ple rain.'. The bass line continues with a steady accompaniment. The lyrics at the bottom of the system are: 'Pur-ple rain, pur-ple rain I on - ly wanted to see you danc-ing in the pur-ple rain.'.