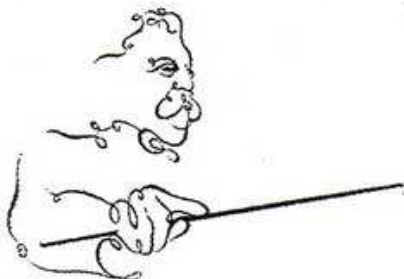


Pep Sala

BOIG PER TU

Cor a 4 veus mixtes



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BOIG PER TU

Pep Sala

Hei!

1

2 3 4 2 3 4 5

Dones (Picar de mans) (mans tots)

Tenors (Picar de mans) (Boca closa) *p*

Baixos (Picar de mans) (Boca closa) *p*

Piano *p*

6 7 8 2 (Boca closa)

p

p

p

7 8 9 10 11 12 13 14 15 *f*

3

mf En la te--rra hu--mi---da es--cric:
 Quan no si--guis al ma---tí

(*mf*) "ne--na es-- tic boig per tú"
 les llà---gri---mes es per--dran

mf En la te--rra hu--mi---da es--cric:
 Quan no si--guis al ma---tí

(*mf*) "ne--na es-- tic boig per tú"
 les llà---gri---mes es per--dran

mf En la te--rra hu--mi---da es--cric:
 Quan no si--guis al ma---tí

"ne--na es-- tic boig per tú"
 les llà---gri---mes es per--dran

em pas--so els di---es es--pe---rant la nit.....
 en---tre la plu--ja que cau---rà a-----vui.....

em pas--so els di---es es--pe---rant la nit.....
 en---tre la plu--ja que cau---rà a-----vui.....

em pas--so els di---es es--pe---rant la nit.....
 en---tre la plu--ja que cau---rà a-----vui.....

4

Com et puc es-----ti-- mar si de mi es--
Em que--da----ré a----tra-- pat e---bri d'a---

Com et puc es-----ti-- mar si de mi es--
Em que--da----ré a----tra-- pat e---bri d'a---

Com et puc es-----ti-- mar si de mi es--
Em que--da----ré a----tra-- pat e---bri d'a---

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is in the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes. The lyrics are in Catalan and describe a scene of a young girl being caught by a spider.

tàs tan lluny ser-vil i a---ca----ba---at boig per tu.
ques-----ta llum.

tàs tan lluny ser-vil i a---ca----ba---at boig per tu.
ques-----ta llum.

tàs tan lluny ser-vil i a---ca----ba---at boig per tu.
ques-----ta llum.

The second system of the musical score continues the vocal and piano parts. The lyrics describe a distant land and a foolish man. The piano accompaniment continues with its rhythmic accompaniment. The system concludes with a final cadence.

f Sé molt bé que des d'a-----quest bar jo no

f Sé molt bé que des d'a-----quest bar jo no

f Sé molt bé que des d'a-----quest bar jo no

5

puc a-ri-bar on ets tu, però dins la me-va co-----pa veig re-fle--

puc a-ri-bar on ets tu, però dins la me-va co-----pa veig re-fle--

puc a-ri-bar on ets tu, però dins la me-va co-----pa veig re-fle--

xa--da la te-----va llum, me la beu-ré, ser-vil i a-ca---
 xa--da la te-----va llum, me la beu-ré, ser-vil i a-ca---
 xa--da la te-----va llum, me la beu-ré, ser-vil i a-ca---

ba---at boig per tu. Hei! Hei! *mf* ser-vil i a-ca---
 ba---at boig per tu. (mans) Hei! Hei! *mf* ser-vil i a-ca---
 ba---at boig per tu. (mans) Hei! Hei! *mf* ser-vil i a-ca---

6 *(Boca closa)*

ba-- at boig per tu.

ba-- at boig per tu.

ba-- at boig per tu.

(Boca closa)

(Boca closa)

(Boca closa)

boig per tu. boig per tu.

boig per tu. boig per tu.

boig per tu. boig per tu.

f Sé molt bé que des d'a-----quest bar jo no puc a-ri-bar on ets tu,

f Sé molt bé que des d'a-----quest bar jo no puc a-ri-bar on ets tu,

f Sé molt bé que des d'a-----quest bar jo no puc a-ri-bar on ets tu,

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics in Catalan. The bottom staff is the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The vocal lines are marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

però dins la me-va co-----pa veig re--fle--xa-da la te-----va llum, me la beu-ré.

però dins la me-va co-----pa veig re--fle--xa-da la te-----va llum, me la beu-ré.

però dins la me-va co-----pa veig re--fle--xa-da la te-----va llum, me la beu-ré.

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics in Catalan. The bottom staff is the piano accompaniment. The music continues in G major and 3/4 time. The vocal lines are marked with a forte (*f*) dynamic. The piano accompaniment maintains the same rhythmic pattern as the first system.

Hei!

ser-vil i a-ca-ba-at boig per tu. (mans) Hei!

ser-vil i a-ca-ba-at boig per tu. (mans) Hei!

ser-vil i a-ca-ba-at boig per tu.

Hei!

ser-vil i a-ca-ba-at boig per tu. Hei!

ser-vil i a-ca-ba-at boig per tu. Hei!

ser-vil i a-ca-ba-at boig per tu.