

Lyric by SAMMY CAHN  
Music by JULE STYNE  
*Arranged by CARL STROMMEN*

(♩ = 116-120) (♪ = ♪<sup>3</sup>)

[illegible]

(unis.) *mp* 5

The image shows a musical score for Soprano (S) and Alto (A) voices. The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The Alto part is indicated by the 'A' on the left. The lyrics are: "Oh! the weath-er out - side is fright - ful But the". The music consists of a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present, along with a rehearsal mark '5' in a box. The Soprano part has a final note on a whole note, while the Alto part has a final note on a whole note.

Oh! the weath-er out - side is fright - ful But the

Musical score for "The Rose Tree" in E-flat major, 2/4 time. The score is for piano and includes a key signature change from E-flat major to D minor (three flats) at the beginning of the second system. The first system consists of two measures: the first measure has a treble clef, a key signature of three flats, and a whole note chord of E-flat6/G; the second measure has a bass clef, a key signature of three flats, and a whole note chord of Fm7. The second system also consists of two measures: the first measure has a treble clef, a key signature of three flats, and a whole note chord of E-flat6; the second measure has a bass clef, a key signature of three flats, and a whole note chord of Fm7. The third system consists of two measures: the first measure has a treble clef, a key signature of three flats, and a whole note chord of E-flat6/G; the second measure has a bass clef, a key signature of three flats, and a whole note chord of E-flat(9). The score is written on a grand staff with a brace on the left. The first system is marked with a box containing the number 5.

9

fire is so de - light - ful And since we've no place to

The image shows a musical score for the hymn 'Fire Is So Delightful'. It features a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written in a simple, clear style. The lyrics are written below the treble staff. The bass staff is empty, indicating a simple accompaniment. The score is divided into three measures. The first measure contains the lyrics 'fire is so', the second measure contains 'de - light - ful', and the third measure contains 'And since we've no place to'. The number '9' is written in a box above the treble staff, indicating the page number.

Musical score for "The Girl on the Train" by Rachel Watson. The score is in 3/4 time, key of B-flat major (two flats), and consists of 9 measures. The notation is for piano, with a treble and bass staff. The chords are: Gm7, F#dim, Bb9/F, Fm, and C7. The melody in the treble staff is mostly whole notes and half notes, with some chords. The bass staff features a walking bass line with eighth and quarter notes.

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go, LET IT SNOW! LET IT SNOW! LET IT SNOW! It *mp*

Fm7 F#dim7 Bb7/F Eb Fm7 Eb/G Fm7

13 does-n't show signs of stop - ping And I brought some corn for  
(unis.)

13 Eb6 Fm7 Eb6/G Eb(9) Gm7 F#dim

17 pop - ping; The lights are turned way down low. LET IT

17 Bb9/F Fm C7 Fm7 D/F#

*mf* [21] SNOW! LET IT SNOW! LET IT SNOW! When we fi-nal-ly kiss good -

*mf* Oo

B $\flat$ 7/F E $\flat$  B $\flat$  B $\flat$ maj7/A

*mf*

night, How I'll hate go-ing out in the storm!— But if

B $\flat$ 6/G B $\flat$ /F Cm7 Cm7/F B $\flat$

[25] (Alto div.) you real-ly hold me tight Then all the way home— I'll be warm.—

Oo

[25] B $\flat$ maj7/A B $\flat$ 6/G G7 C7 F7 B $\flat$ 9sus

*mp* [29] The fi - re is slow - ly dy - ing— And, my

*mp*

B $\flat$ 7 E $\flat$ 6 Fm7 E $\flat$ 6/G E $\flat$ (9)

[33] dear, we're still good - bye - ing,— But as long as you love me

Gm7 F#dim B $\flat$ 7/F C7 Fm C7/G Fm/A $\flat$  C7

so LET IT SNOW! LET IT SNOW! LET IT SNOW!

Fm D7/F# B $\flat$ 7 E $\flat$ 6 Fm7

*mp* *cresc.* *mf*

LET IT SNOW! LET IT SNOW! LET IT

*mp* *cresc.* *mf*

LET IT SNOW! LET IT SNOW! Oh! it

*E♭6/G* *C7* *F(9)*

*mp* *cresc.*

40

SNOW! LET IT SNOW! I brought some corn for pop - ping; The

does - n't show signs of stop - ping I brought some pop - corn; The

40 *B♭6/F* *F(9)* *F/A* *D dim7/A♭* *C7/G* *D7/F#*

*mf*

44

LET IT SNOW! LET IT SNOW! \_\_\_\_\_

lights are turned way down low. LET IT SNOW! \_\_\_\_\_

LET IT

44 *Gm* *D7/A* *Gm7/B♭* *D7/A* *Gm* *NC.*

48

When we fi - nal - ly kiss good - night, How I'll  
 (Tenors only) (unis.)

SNOW!

Oo

48 C Cmaj7/B C6/A C/G

52

hate go-ing out in the storm!\_ But if you real-ly hold me tight Then

52 Dm7 Dm7/G C Am7 A7

(Alto div.)

56

all the way home\_ I'll be warm. The fi - re is slow - ly

56 D7 G7 C9sus C7 F6 Gm7

dy - ing — And, my dear, we're still good - bye - ing, — But as

F6/A F(9) Am7 G#dim C7/G D7

60 LET IT SNOW! LET IT SNOW!

long as you love me so LET IT SNOW! LET IT

60 Gm D7/A Bb6 D7 Gm E7/G# C7 NC.

SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW!

F