

White Christmas

Pentatonix feat. The Manhattan Transfer

Written by Irving Berlin

Arranged by Jacob Collier

Transcribed by Dan Satter

Wistfully (♩ = 128) *mp* *rit.*

Soprano
Alto
Tenor
Bass

ooh
ooh
ooh
ooh

mp

a tempo

7 *mp*

S.
A.
T.
B.

dm dm dm
dm dm woh dm
dm Christ-mas woh oh
I'm dream - ing of a white Christ-mas Just like the ones

mf

12

S. *mf*
dm ooh ooh ooh

A. *mf*
dm doo ooh

T. *mf*
dm dm ooh ooh

T. *mf*
dm

B.
I used to know Where the tree-tops glis-ten And chil-dren lis-ten to

19

S. *mp*
snow doo doo

A. *mp*
sleighbells in the snow doo doo

T. *mf*
Oh, I'm dreaming of a white

T. *mf*
sleighbells in the snow dum doo dm

B.
hear the sleighbells in the snow oh dm dm

26

mf

S. *mf* woh "May your

A. *mf* woh "May your
Christmas

T. *s* Christmas with ev - 'ry Christ-mas card I write "May your
ooh

T. *mp* *mf* woh

B. *dm* *dm* *dm* *dm* *dm* *dm* *dm* "May your

31

mp *mf* *rit.*

S. days be mer - ry and bright... // 2/4

A. *mp* *mf* days be mer - ry and bright... // 2/4

T. *s* *mf* days be mer - ry and bright... // 2/4

T. *mf* bright... // 2/4

B. *mp* *mf* days be *dm* bright... // 2/4

Medium Up Swing ♩ = 160

35

mf

MT. and may all your Christmas-es be... bop ba ba da ba da dop wah!

S. wah!_____

A. wah!_____

T. wah!_____

B. *mf*
dm dm dm dm dm doodoo wah!_____

V.P. *mf*

41

MT. I'm dreamin' of a white Christ - mas Just like the

S. *mp*
oo - way - ooh

A. *mp*
oo - way - ooh

T. *mp*
oo - way - ooh

B. dm dm dm ba dm dm dm dm ba dm dm dm dm

V.P. / / / /

MT. ones I used to know. Where the tree-tops glis-ten and

S. Where the tree-tops glis-ten

A. Where the tree-tops glis-ten

T. Where the tree-tops glis-ten

B. dm ba dm dm dm ba dm dm dm dm dm dm dm dm dm ba dm dm

V.P. / / x x x x x x x x x x x x x x x x

MT. chil-dren lis-en. *mf* To hear the sleigh bells in the snow. *mp* Chil-dren lis-ten to the

S.

A.

T.

B. dm dm b dm b dm dm dm dm dm dm dm dm dm dm dm dm dm

V.P. / / / / x x x x x x

56 *mf*

MT. sleigh bells in the snow. Oh, I'm dream - ing of a white Christ-

S. _____

A. _____

T. _____

B. *mf*
dm dm dm dm dm dm dm dm

V.P. _____

60 *mf*

MT. - mas With ev - 'ry Christmas card I write. *mp* "May your
Ev - 'rytime I write a Christmas card I...

S. oo - way - ooh

A. oo - way - ooh

T. oo - way - ooh

B. dm b dm dm dm ba dm dm dm b dm dm dm dm dm dm

V.P. _____

MT. days be mer - ry and bright doo badoodndoo badap All your

S. And may all your

A. And may all your

T. And may all your

B. dm dm dm b dm dm dm dm d badap dm dm

V.P.

MT. Christmas - es be white. Scoo - ba-doo vai-yoo-va doo - n - doo vay - ah ba-doo - n doo wah *mp*

S. Christmas - es be white.

A. Christmas - es be white.

T. Christmas - es be white.

B. dm dm dm

V.P.

Straight Allegro ♩ = 148

*IPA: ɡɔŋ
Like "good" and "gong"

74

MT. *mp* gung *gung gunggung gunggung gunggung

S. *mp* bah *mf* I'm dream - ing of a white

A. *mp* bah *mf* I'm dream - ing of a white

T. *mp* bah *mf* I'm dream - ing of a white

B. *mp* bah (mm) *mf* dim dm dm dim dm dm

V.P. *mf*

77

MT. *mf* gunggung gunggung gunggung gung-gung Just like the

S. Christ - mas. ooh

A. Christ - mas. ooh

T. Christ - mas. ooh

B. dm dm dm dm da dm dm dm dm dm dm

V.P. *mf*

MT. ones I used to know. boh-dap boh-dap bop bop

S. ones I used to know. boh-dap boh-dap bop bop *mf*

A. ones I used to know. boh-dap boh-dap bop bop *mf* Where the

T. ones I used to know. boh-dap boh-dap bop bop Where the

B. dm dm dm dm boh-dap boh-dap bop bop

V.P. 3 3 3

MT. *bow!*

S.

A. tree - tops glis - ten and chil - dren lis-

T. tree - tops glis - ten and chil - dren lis-

B. dm dm dm dm dm dm dm dm

V.P. 3

MT. *mf* bowl

S. *mf* To hear the ding dong mer-ri-ly on high

A. *mf* - ten. To hear ding dong mer-ri-ly on high

T. *mf* - ten. To hear the sleigh bells mer-ri-ly on high

B. *f* dm dim dm the sleigh bells in the snow

V.P.

MT. *mf* badap bah - yu-ba *mf* ba-dowl

S. *mf* I'm dream - ing of a

A. *mf* I'm dream - ing of a

T. *mf* I'm dream ing of a

B. *mf* Oh, you know I'm dreaming of a

V.P.

Swing Straight

93 *mp* *mf*

MT. *gung-gung gung-gung gung-gung gung-gung* With ev - 'ry

S. *sfp* white Christ - mas. hoo

A. *sfp* white Christ - mas. hoo

T. *sfp* white Christ - mas. hoo

B. white dm dm dm woh

V.P. 3

96 *mf* *mp*

MT. Christ - mas card I write. boh - dap boh - dap May your

S. Christ - mas card I write. boh - dap boh - dap bop bah *mp*

A. Christ - mas card I write. boh - dap boh - dap bop bah *mp*

T. Christ - mas card I write. boh - dap boh - dap bop bah *mp*

B. dm dm deh doh dohm boh - dap boh - dap bop bah

V.P. 3

MT. days be mer - ry and bright

S. ba-dap boh-dap ba-dap boh-dap ba-dap boh-dap

A. ba-dap boh-dap ba-dap boh-dap ba-dap boh-dap

T. ba-dap boh-dap ba-dap boh-dap ba-dap boh-dap

B. *dim* *dm* *dm* *dim* *dm* *dm* *dm*

V.P.

MT. your... Christ... your... your... your...

S. bow! ...mas be

A. bow! ..es be

T. bow! ah

B. bow! *f* And may all

V.P.

mf Improv scat solo

Solo.

MT.

S.

A.

T.

B.

V.P.

The musical score for page 105 consists of several parts:

- Solo:** A single melodic line starting with a *mf* dynamic and an "Improv scat solo" instruction. It features a trill-like flourish.
- MT (Music Team):** A piano accompaniment consisting of a grand staff (treble and bass clefs) with a *f* dynamic. It includes a vocal line with the word "Ah" and sustained chords.
- Vocalists (S, A, T, B):** Four vocal parts with lyrics: "white! dat boh-dap da - dat boh-dap dat boh-dap". The vocal lines are marked with a *f* dynamic. The Tenor part includes a small "s" marking.
- Bass (B):** A bass line with lyrics "dm dm dm dm dm dm dm dm dm" and a *f* dynamic.
- V.P. (Vibraphone):** A vibraphone part with a *mf* dynamic, featuring triplet patterns and cross-sticks.

Solo.

MT.

S.

A.

T.

B.

V.P.

so

white

white

da - dat boh-dap dat boh-dap da - dat boh-dap

da - dat boh-dap dat boh-dap da - dat boh-dap

da - dat boh-dap dat boh-dap da - dat boh-dap

dm beh-ya - ba doo dn dm dm dm dm dm dm

Detailed description: This is a musical score for page 108. It features six vocal parts (Solo, MT, S, A, T, B) and a Vibraphone (V.P.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part is a melodic line in the treble clef. The MT part consists of two staves (treble and bass clef) with lyrics 'so' and 'white'. The S, A, and T parts are vocal lines with lyrics 'da - dat boh-dap dat boh-dap da - dat boh-dap'. The B part is a vocal line with lyrics 'dm beh-ya - ba doo dn dm dm dm dm dm dm'. The V.P. part is a vibraphone line with 'x' marks indicating mallet strikes. The score is divided into three measures.

111

Solo.

MT.

S.

A.

T.

B.

V.P.

dat boh-dap da - dat boh-dap bow!

dat boh-dap da - dat boh-dap bow!

dat boh-dap da - dat boh-dap bow!

dm dm dm dim dm dm dm bow!

3

White

114

MT.

S.

A.

T.

B.

mp rit.

Christ - mas!

ah!

ah!

ah!

ah!