

Santa Claus is Coming to Town

Words & Music:
Gillespie & Coot
Arr.: Tijs Krammer

Gentle swing

Soprano

Alto

Tenor

Bass

You

You

You

dm dm

A

5

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

dm dm

8

tell - ing you why... San - ta Claus is com - ing to town...

tell - ing you why... San - ta Claus is com - ing to town...

tell - ing you why... San - ta Claus is com - ing to town...

dm dm

B

12

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! dm dm dm dm dm dm dm dm

Detailed description: This block contains the first system of music, measures 12-14. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The vocal parts are in a soprano clef with a key signature of two flats (B-flat major/D minor). The lyrics are 'ho! ho! ho! He's mak - ing a list and check - ing it twice.' The bass line is in a bass clef with the same key signature and provides a harmonic accompaniment with the lyrics 'ho! ho! ho! dm dm dm dm dm dm dm dm'.

15

Gon - na find out who's naugh - ty and nice. — San - ta Claus is

Gon - na find out who's naugh - ty and nice. — San - ta Claus is

Gon - na find out who's naugh - ty and nice. — San - ta Claus is

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the second system of music, measures 15-17. It features four staves: three vocal staves and one bass line. The lyrics are 'Gon - na find out who's naugh - ty and nice. — San - ta Claus is'. The bass line provides accompaniment with the lyrics 'dm dm dm dm dm dm dm dm dm dm dm dm dm dm'.

18

com - ing to town. —

com - ing to town. — He

com - ing to town. —

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the third system of music, measures 18-20. It features four staves: three vocal staves and one bass line. The lyrics are 'com - ing to town. — He'. The bass line provides accompaniment with the lyrics 'dm dm dm dm dm dm dm dm dm dm dm dm dm dm'.

C

21

ooh ooh ooh ooh ooh ooh He
 sees you when you're sleep - ing, ooh ooh ooh
 ooh ooh ooh he knows when you're a - wake.____
 ooh ooh ooh ooh ooh ooh

25

knows if you've been bad or good, so be good for good - ness sake! So! You
 ah ah ah so be good for good - ness sake! So! You
 ah ah ah so be good for good - ness sake! So! You
 ah ah ah so be good for good - ness sake! So! You

D

29

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
 bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
 bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
 dm dm dm dm dm dm dm dm dm dm dm dm dm