

2011/1532
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**Hochschule für
 Musik und Tanz Köln**
 - Bibliothek -

Viva la Vida

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Music and lyrics:
 Guy Berryman, Jon Buckland,
 Will Champion & Chris Martin
Arrangement: Jens Johansen

A1

p G^Δ A D

S I used to rule the world— Seas would rise when I gave the word

A I used to rule the world— Seas would rise when I gave the word

p T I used to rule the world— Seas would rise when I gave the word

B I used to rule the world— Seas would rise when I gave the word

Bm G^Δ A D Bm

S 5 Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

A Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

T 8 Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

B Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

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A2

10 *mp* G^Δ A D

S I used to roll the dice — Feel the fear in my e - ne - my's eyes_

A I used to roll the dice — Feel the fear in my e - ne - my's eyes_

T *mp* I used to roll the dice — Feel the fear in my e - ne - my's eyes_

B I used to roll the dice — Feel the fear in my e - ne - my's eyes_

14 Bm G^Δ A D

S — List - en as the crowd_ would sing: — "Now the old king is dead!_ Long live

A — List - en as the crowd_ would sing: — "Now the old king is dead!_ Long live

T — List - en as the crowd_ would sing: — "Now the old king is dead!_ Long live

B — List - en as the crowd_ would sing: — "Now the old king is dead!_ Long live

18 Bm *mf* G^Δ A *mp* D

S the king!" One mi - nute I held the key — Next the walls were closed on me

A the king!" One mi - nute I held the key — Next the walls were closed on me

T *mf* the king!" One mi - nute I held the key — *mp* Next the walls were closed on me

B the king!" One mi - nute I held the key — Next the walls were closed on me

22 *Bm* *p* *G*^Δ *A* *D*

S And I dis-co-vered that my ca - stles stand — Up-on pil-lars of salt — and pil-lars

A And I dis-co-vered that my ca - stles stand — Up-on pil-lars of salt — and pil-lars

T *p* And I dis-co-vered that my ca - stles stand — Up-on pil-lars of salt — and pil-lars

B And I dis-co-vered that my ca - stles stand — Up-on pil-lars of salt — and pil-lars

26 *Bm* *f* **B1** *G* *A* *D*

S of sand I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs.

A of sand I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs.

T *f* of sand I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs.

B of sand I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs.

30 *Bm* *G* *A* *D*

S — are sing - ing Be my mir - ror my sword — and shield — My mis - sion - a - ries in a for -

A — are sing - ing Be my mir - ror my sword — and shield My mis - sion - a - ries in a for -

T — are sing - ing Be my mir - ror my sword — and shield My mis - sion - a - ries in a for -

B — are sing - ing Be my mir - ror my sword — and shield My mis - sion - a - ries in a for -

34

S *Bm* *G* *A* *mf* *D*
 eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

A
 eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

T *mf*
 eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

B
 eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

38

S *Bm mp* *G^Δ* *A p* *D* ! *Bm*
 nev-er, nev-er an hon - est word_ But that was when I rule the world_

A
 nev-er, nev-er an hon - est word_ But that was when I rule the world_

T *mp* *p*
 nev-er, nev-er an hon - est word_ But that was when I rule the world_

B
 nev-er, nev-er an hon - est word_ But that was when I rule the world_

A3

43 *mp* G^Δ A D

S1 ee ee

S2 It was the wic-ked and wild wind Blew down the doors to let me in

A It was the wic-ked and wild wind Blew down the doors to let me in

T1 *mp* ee ee

T2 ee ee

B

wic - ked and the wild Blew_ down the

47 Bm G^Δ A D

S1 ee ee

S2 Shat-tered win-dows and the sound of drums Peo-ple could-n't be-lieve what I'd

A Shat-tered win-dows and the sound of drums Peo-ple could-n't be-lieve what I'd

T1 ee ee

T2 ee ee

B

doors Shat-tered win-dows drums Peo - ple could-n't be -

51 *Bm* *f* *G* *A* *D*

S1 — Re-vo-lu-tio - na - ries wait — For my head on a sil-ver plate_

S2 be-come Re-vo-lu-tion - a - ries wait — For my head on a sil-ver plate_

A be-come Re-vo-lu-tion - a - ries wait — For my head on a sil-ver plate_

T1 *f* — ah - ee - ah - ee - ah - ee - ah — ah - ee - ah - ee - ah —

T2 — ah ah ah

B lieve

55 *Bm* *mp* *G^Δ* *A* *D*

S1 ee — who would ev-er wan-na be king?_

S2 — Just a pup-pet on a lone - ly string — Ah who would ev-er wan-na be king?_

A — Just a pup-pet on a lone - ly string — Ah who would ev-er wan-na be king?_

T1 *mp* ee — ee — who would ev-er wan-na be king?_

T2 ah ah ah who would ev-er wan-na be king?_

B who would ev-er wan-na be king?_

59 **Bm** *ff* **G** **A** **D**

S1 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

S2 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

A I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

T1 *ff* I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

T2 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

B I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

63 **Bm** **G** **A** **D**

S1 are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

S2 choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

A are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

T1 are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

T2 choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

B choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

67

Bm G A D

S1 eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

S2 for - eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

A eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

T1 eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

T2 for - eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

B for - eign field For some rea-son I can't ex - plain I know Saint Pe-ter won't call

71

Bm *mf* G^Δ A *p* D Bm

S1 - my name Nev-er an hon - est word But that was when I ruled the world

S2 - my name Nev-er an hon - est word But that was when I ruled the world

A - my name Nev-er an hon - est word But that was when I ruled the world

T1 - my name Nev-er an hon - est word But that was when I ruled the world

T2 - my name Nev-er an hon - est word But that was when I ruled the world

B - my name Nev-er an hon - est word But that was when I ruled the world

Arrangement as recorded by Vocal Line on the album "Beauty In The Breakdown" (2010), Vocal Line Records VLCD005.
Available at www.vocalline.dk, www.coronamusic.dk and iTunes.

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© Corona Music 2011
Cat. No.: CM-VMP 031
ISBN No.: 87-91046-62-9

