

Only You

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Arr: Andy Haslam
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A

$\text{♩} = 99$

Soprano

p aah aah aah aah aah

Alto 1

mf Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum

Alto 2

Tenor

p aah dadum aah dadum aah dadum aah dadum

Bass

mp

5

S.

aah aah aah

A.

Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum da dum

A.

T.

mf

aah da dum aah da dum aah da dum aah

B.

dum dum *mf* da dum *mp*

B

9

S. Loo-king from a win-dow a-bove it's like a st-or-y of love. Can you hear me?

A.

A. *mp* ba (sim...)

T. *mp* da (sim...)

B. dum (sim...)

13

S. Came back on-ly yes-ter - day I'm mo-ving fur-ther a-way. Want you near me.

A.

A.

T.

B.

17

S. All I nee-ded was the love you gave. All I nee-ded for a - noth-er day. And all I ev-er knew

A.

A.

T.

B.

22

S. On-ly you. *mp* aah

A. Some-times when I think of your name *mf*

A.

T.

B.

C

26

S. 

A. 

when it's on-ly a game. And I need you. Lis-ten to the words that you say

A. 

T. 

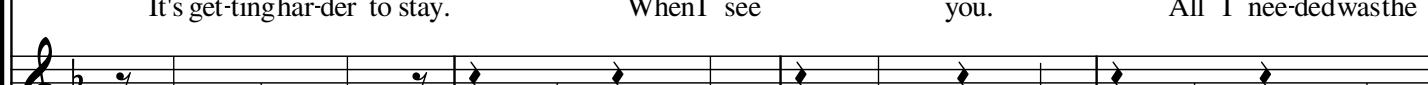
B. 

30

S. 

A. 

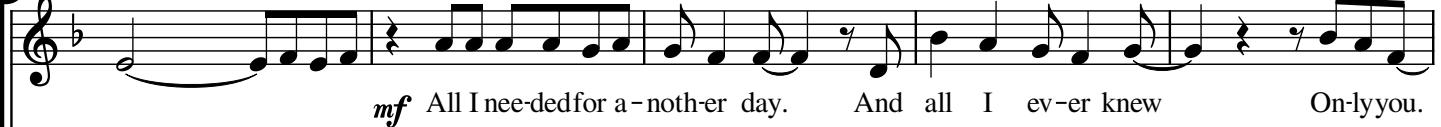
It's get-ting har-der to stay. When I see you. All I nee-ded was the

A. 

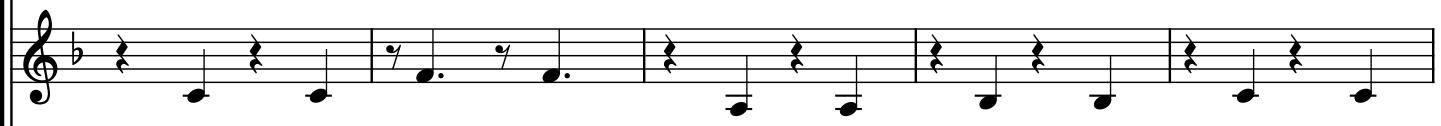
T. 

B. 

34

S. 

A. 

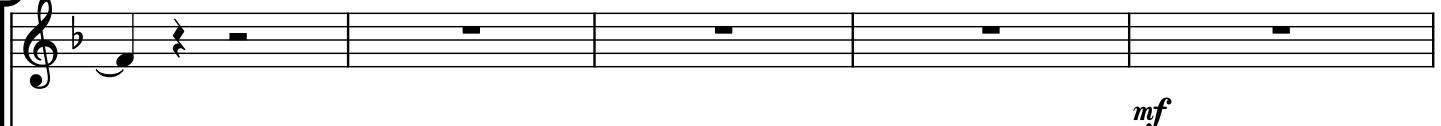
A. 

T. 

B. 

D

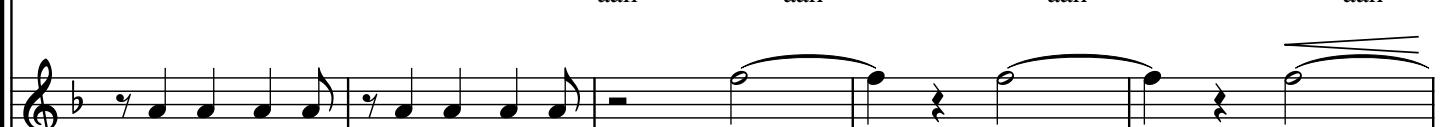
39

S. 

A. 

A. 

Aah aah aah aah

T. 

aah aah aah aah aah aah

B. 

44

S. aah aah Bada bada badadada dadada ba dadada ba dadada dadadada

A. dadadada Bada bada badadada ba dadada dadada dadadadadadadada

A. aah aah aah aah aah aah

T. aah aah aah aah aah aah aah aah

B.

E With passion

49

S. All I nee-ded wasthe love you gave. All I nee-dedfor a - noth-er day. And all I ev-er knew

A. *p* da All I nee-ded wasthe love you gave. All I nee-dedfor a - noth-er day. And all I ev-er knew

A. *mp* ba (sim...)

T. *p* da (sim...)

B. *p*

54

F

S. On-ly you. *mf* This is go-nnatake a long time

A. On-ly you. *mp* This is go-nnatake a long time

A.

T. *mp*

B. *mp*

58

S. and I won-der what's mine. Can't take nomore. Won-der if you'll un-der-stand,

A. and I won-der what's mine. *mf* Can't take nomore. *mp* aah aah

A.

T. *mp*

B.

62

S. It's just a touch of your hand. Be-hind a closed door. All I nee-ded was the

A. aah aah aah aah **f** All I nee-ded was the

A.

T.

B.

66

S. love you gave. All I nee-ded for a - noth-er day. And all I ev-er knew **mp** On-ly you.

A. love you gave. All I nee-ded for a - noth-er day. And all I ev-er knew **mf** On-ly you.

A.

T.

B.

G

71

S. *mf* Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum

A. *mp* aah aah aah aah

A.

T.

B.

76

S. Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum Ba-da-da-dum

A. aah aah aah aah

A.

T.

B.

80

S.

Ba - da - da - dum

A.

A.

T.

B.

This musical score page contains five staves, each representing a different vocal part: Soprano (S.), Alto 1 (A.), Alto 2 (A.), Tenor (T.), and Bass (B.). The key signature is one flat, indicating G minor. The time signature is 4/4. Measure 80 begins with the Soprano's eighth-note pattern. The Alto 1 part has a single eighth note. The Alto 2 part consists of eighth notes. The Tenor part consists of eighth notes. The Bass part consists of quarter notes. The vocal parts are separated by vertical bar lines, and the measures are divided by double bar lines. The lyrics "Ba - da - da - dum" are written below the Soprano staff.